

# Where Do You Go To My Lovely

Allegro ♩ = 168

Peter Sarstedt

**C** Akkordeon **Em** **Dm7**

Vocals

Steel Guitar

T  
A  
B

4 **G** **C**

8 **C** **Em** **Dm7**

11 **G** **C** **Em**

talk like Mar-le - ne Diet - rich and you dance like a Zi - zi - Jean -

maire Your clothes are all made by Bal - main - and there's

Dm7

# Where Do You To My Lovely

2  
14



dia-monds and pearls in your hair, yes there are You

17



live in in a fan-cy — a - part - ment off the Boule-vard Saint Mi -

20



chel where you keep your Rol - lings Stones re - cords and a

23



friend of Sa - cha Dis - tel, yes I do But where do

26



where do you go to my love-ly — when you're a - lone in your

29



bed Tell me the thoughts that sur - round you I

Dm7

G

# Where Do You To My Lovely

C

32



*Weiter in Takt 8!*

want to look in-side your head, yes I do \_\_\_\_\_ I've seen all your qua-li - fi -

Musical notation for guitar accompaniment, measures 32-35. The bass line consists of a steady eighth-note pattern. The treble line features a complex, rhythmic pattern of chords and single notes.

36



ca-tions You got from the Sor - bonne And the

Musical notation for guitar accompaniment, measures 36-38. The bass line continues with eighth notes. The treble line includes some chords marked with a 'V' (Vibrato).

39



pain - ting you stole from Pi - cas-so Your love - li - ness goes on and

Musical notation for guitar accompaniment, measures 39-41. The bass line continues with eighth notes. The treble line features a consistent rhythmic accompaniment.

42



on, yes it does — Oh when you go on your sum-mer va -

Musical notation for guitar accompaniment, measures 42-44. The bass line continues with eighth notes. The treble line features a consistent rhythmic accompaniment.

45



ca-tion you go to Ju-an - les - Pins Oh with your

Musical notation for guitar accompaniment, measures 45-47. The bass line continues with eighth notes. The treble line includes some chords marked with a 'V' (Vibrato).

48



care-ful - ly de-signed top - less swim-suit you get an e - ven sun

Musical notation for guitar accompaniment, measures 48-50. The bass line continues with eighth notes. The treble line features a consistent rhythmic accompaniment.

Where Do You To My Lovely

4  
51

G

tan, on your back and on your legs Oh when the snow falls you're found in Saint

54

Em Dm7 G

Mo-riz with the o - thers of the jet - set And you

57

Em Dm7

sip your Na - po - le - on bran-dy But you ne-ver get your lips

60

G

wet, no you don't But a D.S. al Coda Your

63

C Em Dm7

name, it is heard high pla-ces You know the A - ga

66

G C Em

Khan he sent you a race-horse for Christ-mas and you

Detailed description: This is a musical score for the song 'Where Do You To My Lovely'. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The guitar chords are indicated by letters (G, Em, Dm7, C) and small diagrams showing fingerings on the fretboard. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. The lyrics are written below the vocal line. The score includes a 'D.S. al Coda' instruction at measure 60. The page number '4' is in the top left corner, and measure numbers 51, 54, 57, 60, 63, and 66 are placed at the beginning of their respective systems.

Where Do You To My Lovely

69     
 keep it just for fun, for a laugh a ha a ha They

    
 C Em Dm7



72     
 C Em Dm7

  
 say that when you get married it'll be to a mil - li - on -



75     
 G C Em

  
 aire A but they don't re - a-lise where you came from and I

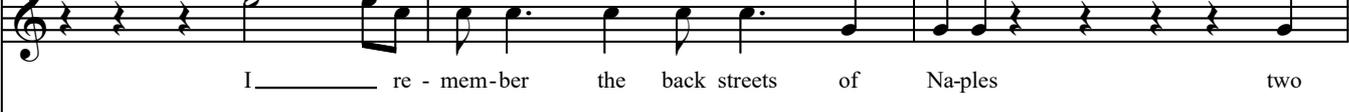


78    
 Dm7 G

  
 won-der if they real - ly care or give a damn. *D.S. al Coda*



81  *Zur Coda*    
 G C Em

  
 I re - mem-ber the back streets of Naples two



84     
 Dm7 G C

  
 child-ren beg-ging in rags. Both touched with a burn-ing am -



E m

# Dm7 Where Do You Go To My Lovely

G

6  
87



bi-tion to shake off their low-ly born tags, and they try

90



So look in - to my face, Ma-rie Claire And re -

93



mem-ber a just who you are Then go and for - get me for -

96



e-ver But I know you still bear the scar — deep in-side, yes you

99



do — I — know where you go to my love-ly —

102



when you're a-lone in your bed. I know the thoughts that sur-round —

Em

Dm7

# Where Do You To My Lovely

C

105



— you 'Cause I can look in - side your head.

*rit.* *a tempo*

110

Akkordeon

Em

Dm7

113

G

C

116

Em

Dm7

G

119

C