

Don McLean

# Vincent

 = 103

4/4

Voice

Star-ry, star-ry night  
night  
paint your pa-lette  
por-traits hung in

Steelguitar

8

G G G

④

Am Cj7

blue and gray  
emp - ty halls  
look out on a  
frame-less heads on  
sum - mer's day  
name - less walls  
with  
with

H

8

⑦

D7 G G

eyes that know the dark-ness in my  
eyes that watch the world and can't for  
soul. Sha-dows on the hills  
get. Like stran-gers that you've met

8

⑩

Am H

sketch the trees and the  
the rag - ged men in  
daf - fo - dils  
rag - ged clothes.  
catch the breeze and  
The sil - ver thorn of

8



13 Cj7 D7 G  
 win-ter chills. in co - lours on the snow - y li - nen land.  
 bloo - dy rose\_ lie crushed and bro - ken on the vir - gin

16 Am D7  
 Now I un - der - stand What you tried to

19 G Gj7/F# Em7 Am 3  
 say to me How you suf - fered for you sa - ni - ty

21 D7 Em A  
 How you tried\_ to set them free. They would not lis - ten they did not know how

24 Am7 D7 G  
 Per - haps they'll lis - ten now. Star - ry star - ry

27 G G Am  
 night fla - ming flow - ers that bright - ly blaze

Detailed description: This is a guitar score for a song in G major. It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The key signature has one sharp (F#). The time signature is 4/4. Chords are indicated above the staff. Fingerings are shown with numbers 1-4. Some measures include a '3' indicating a triplet. A guitar chord diagram is provided for the first measure of system 21. The lyrics are: 'win-ter chills. in co - lours on the snow - y li - nen land. bloo - dy rose\_ lie crushed and bro - ken on the vir - gin. Now I un - der - stand What you tried to say to me How you suf - fered for you sa - ni - ty. How you tried\_ to set them free. They would not lis - ten they did not know how. Per - haps they'll lis - ten now. Star - ry star - ry. night fla - ming flow - ers that bright - ly blaze'. The score ends with a double bar line and repeat dots.

30 swirl-ing clouds in vio - let haze re - flect in Vin-cent's eyes of chi-na

33 blue. Co-lors chang-ing hue morn-ing fields of

36 am - ber grain. Whea-thered fa - ces lined in pain Are

39 soothed be-neath the ar-tist's lov-ing hand. Now I un-der

42 stand What you tried to say to me

45 How you suf-fered for you sa - ni - ty How you tried to set them

Chords: Cj7, D7, G, G/C, Am, D7, S, G, Gj7/F#, Em7, Am, D7

3 4 5 6 7 8

48 Em 3 A Am7 D7  
 free. They would not li-sten they did not know how Per-haps they li-sten

51 G Am D7  
 now. For they could not love you but still your love was true

54 G G7/F# Em Am  
 And when no hope was left in-side on that

57 Cm G H7/F# E7  
 star-ry star-ry night you took your life as lo-vers of-ten do but I

60 Am7 Cj7 D7  
 could have told you Vin-cent this world was ne-ver meant for one as beau-ti-ful as

63 G ⊕G  
 you. Dal Segno al Coda snow

Dal Segno al Coda S

Detailed description: This is a guitar score for a song in G major. It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The key signature has one sharp (F#). The time signature is 7/8. The score includes various chords such as Em, A, Am7, D7, G, G7/F#, Cm, H7/F#, Cj7, and S. There are several chord diagrams provided for the guitar player. The lyrics are: "free. They would not listen they did not know how. Perhaps they listen now. For they could not love you but still your love was true. And when no hope was left inside on that star-ry star-ry night you took your life as lovers of-ten do but I could have told you Vincent this world was never meant for one as beautiful as you. Dal Segno al Coda snow". The score ends with a Coda section marked "Dal Segno al Coda" and a final chord diagram for a Sus4 chord (S).

66 Am D7  
 Now I think I know what you tried to

69 G G $\frac{7}{F\#}$  Em7 Am7 3  
 say to me how you suf-fered for your sa - ni - ty

72 D7 Em A  
 How you tried to set them free. They did not li - sten they're not listen - ing still

75 Am7 D7 G  
 Per-haps they ne-ver will.

78 rit.