

# The Boxer - Guitarintro

Simon & Garfunkel

Vocals

let it ring

Steel Guitar

T  
A  
B

The image shows a musical score for the guitar intro of 'The Boxer' by Simon & Garfunkel. It consists of three staves. The top staff is for Vocals, showing a treble clef and a whole rest. The middle staff is for Steel Guitar, showing a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written with eighth notes and includes fingerings (4, 0, 2, 0, 2, 3, 0, 2, 0, 0, 4, 0, 1, 3, 0, 1) and dynamics (i, m, p, m, i, p, m, i, p, m, i, p, m, i, p, i). The bottom staff is for TAB, showing fret numbers (8, 0, 7, 7, 8, 7, 0, 3, 0, 1, 3, 0, 1) for the first two measures.

# The Boxer

C

Gesang

Gitarre

8

3 2 0 3 2 0

p p p p

S T 1 1  
H A  
G A  
D A  
B 3 2 0 3 2 0  
E

③ C  $\text{♩}$

1. I am just a poor boy. Though my sto - ry's sel - dom

2. left my home and my fam - i - ly I was no more than a

8

S T 1 1 1 1  
H A  
G A  
D A  
B 3 2 0 3 2 0 3 2 0 3 2 0  
E

⑥ Am G

told I have squan - dered my re - sis - tance For a pock - et - ful of

boy in the com - pa - ny of stran - gers in the qui - et of a

8

S T 1 2 1  
H A  
G A  
D A  
B 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0  
E

⑩ C G<sub>H</sub>

mum - bies, such are pro - mi - ses All lies and  
 rail - way sta - tion run - ning scared. Lay - ing

8

T 0 0 0 0 1 1 1 1 1 3  
 G 0 0 2 0 0 2 0 2 0 0  
 A 3 0 2 0 0 3 2 0 2 0  
 B 3 0 2 0 0 3 2 0 2 0  
 E 3 0 2 0 0 3 2 0 2 0

⑭ Am G F

jest still a man hears what he wants to hear. And dis - re - gards the  
 low seek - ing out the poor - er quar - ters where the rag - ged peo - ple

8

T 1 2 2 1 2 0 0 0 1 3 2 1 3 2 1 3 2  
 G 0 2 2 2 2 0 0 0 1 3 2 1 3 2 1 3 2  
 A 0 0 0 0 3 2 0 0 1 3 2 1 3 2 1 3 2  
 B 0 0 0 0 3 2 0 0 1 3 2 1 3 2 1 3 2  
 E 0 0 0 0 3 2 0 0 1 3 2 1 3 2 1 3 2

⑱ C G

rest mmh mmh mmh mmh  
 go, Look - ing for the plac - es

8

T 1 1 0 0 0 0 0 0 0 0 0 0  
 G 2 0 0 0 0 0 0 0 0 0 0 0  
 A 3 2 0 2 0 3 2 0 3 2 0 3  
 B 3 2 0 2 0 3 2 0 3 2 0 3  
 E 3 2 0 2 0 3 2 0 3 2 0 3



38

3. Ask - ing on - ly work - man's

3. Vers

8

T 1 0 1 0 1 0 1 0

A 3 2 0 2 0 3 2 0 2 0

B 3 3 3 3 3 3 3

E

42

wa - ges I come look - ing for a job, but I get no of - fers,

G<sub>H</sub> Am G

8

T 1 0 1 0 1 0 3 0 0

A 3 2 0 2 0 0 2 0 0

B 0 2 2 0 2 2 0 0 0

E 3 0 2 0 0

46

Just a come - on from the whores on Se - venth A - ven - ue.

C

8

T 0 0 0 0 0 0 0 0 1 0 1 0

A 0 0 2 0 0 0 0 0 3 2 0 0

B 3 0 2 0 0 3 0 2 0 0 3

E

50

I do de - clare, there were times when I was

G<sub>H</sub> Am G

8

T 1 0 1 0 1 0 3 0 0 1 2 1 2 0 0 0 0

A 3 2 0 2 0 0 2 0 0 0 2 2 0 2 2 0 0

B 3 3 3 3 3 3 3 0 0 3 0 2 0 0

E



71 G C

New York Ci - ty win - ters are - n't bleed - ing me,

8

T 0 0 0 0 0 0 1 0 1 1 0 1 0  
 h 0 0 0 0 0 0 2 0 2 0 2 0  
 G 0 0 0 0 0 0 3 2 0 2 0 3 2 0  
 A 0 0 0 0 0 0 3 2 0 2 0 3 2 0  
 B 0 0 0 0 0 0 3 2 0 2 0 3 2 0  
 E 3 2 0 2 0 3 3 3

75 Em Am

Lead - ing me, go - ing

8

T 0 0 0 0 0 0 1 2 1 2 2 1 2 2  
 h 2 0 2 2 0 0 2 2 2 2 2 2 2 2  
 G 0 2 0 2 2 0 0 2 2 2 2 0 2 2  
 A 0 2 0 2 2 0 0 2 2 2 2 0 2 2  
 B 0 2 0 2 2 0 0 2 2 2 2 0 2 2  
 E 0 2 0 2 2 0 0 2 2 2 2 0 2 2

79 G C

home. 3 mal 4. In the

8

T 0 0 0 0 0 0 1 0 1 0 1 0 1 0  
 h 0 0 0 0 0 0 2 0 2 0 2 0 2 0  
 G 0 0 0 0 0 0 3 2 0 2 0 3 2 0  
 A 0 0 0 0 0 0 3 2 0 2 0 3 2 0  
 B 0 0 0 0 0 0 3 2 0 2 0 3 2 0  
 E 3 2 0 2 0 3 3 3

84 G<sup>F</sup> Am

clear - ing stands a bo - xer, and a figh - ter by his trade, and he

8

T 1 0 1 0 1 0 1 0 3 0 0 1 2 1 2 2  
 h 2 0 2 0 2 0 2 0 2 0 0 2 2 2 2 2  
 G 3 2 0 2 0 3 2 0 2 0 0 2 2 2 2 2  
 A 3 2 0 2 0 3 2 0 2 0 0 2 2 2 2 2  
 B 3 2 0 2 0 3 2 0 2 0 0 2 2 2 2 2  
 E 3 2 0 2 0 3 2 0 2 0 0 2 2 2 2 2

88 G

car - ries the re - mind - ers of ev - ry glove that laid him down or

8

T A B E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

92 C G Am

cut him till he cried out in his an - ger and his shame, "I am

8

T A B E

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

96 G F C

leav - ing, I am leav - ing." But the fight - er still re - mains. mmh mmh mmh

8

T A B E

0 0 0 0 1 2 1 3 2 1 3 2 1 3 2 1 3 2 1 0 1 2 0

3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 2 0

100 F C C G/H

mmh Lie D. S. la

8

T A B E

0 0 0 0 1 2 1 3 2 1 3 2 1 3 2 1 3 2 1 0 3 0 0

3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0 0