

♩ = 98

Robbie Williams/Gary Barlow

Capotaster I. Bund

Shame

Voices

Steel Guitar

B \flat Cm 7 E \flat B \flat /D Cm 7

8 p p i p p i p p i p p p i p m p p p p p p p a p m p

T 2 3 0 2 2 0 2 2 0 2 2 0 0 3 2 3

A 2 2 2 4 2 2 0 2 0 2 0 2 0 2 3 2 3

B 0 2 2 4 2 0 2 0 2 0 2 0 2 4 2 4

E

③ Cm 7 Gm B \flat Cm 7 B \flat E \flat B \flat /D Cm 7

8 p p i p p i p p i p p p i p m p p p p p p p a p m p

T 3 3 2 2 3 0 2 0 2 2 0 2 2 0 0 3 2 3

A 3 3 2 2 3 0 2 0 2 2 0 2 0 2 3 2 3

B 2 4 4 0 2 2 4 2 0 2 0 2 0 2 4 2 4

E

⑥ B \flat Cm 7 B \flat E \flat B \flat /D Cm 7

1. Well there's three ver-sion of this sto-ry mine, and yours ne-ver truth—
 2. So I get bu-sy throw-ing ev'-ry - bo - dy un-der-neath the bus.---

8 p p i p p p i p m p p p p p p p a p m p

T 2 3 2 2 3 4 0 2 2 0 2 2 0 2 2 0 0 3 2 3

A 2 4 2 4 0 2 4 4 0 2 0 2 0 2 0 2 2 3 2 3

B 2 4 2 4 0 2 4 4 0 2 0 2 0 2 0 2 4 2 4 4

E

⑩ B \flat Cm 7 B \flat E \flat B \flat /D C 7

And we can put it down to cir-cum-stance our child-hood then our youth—
 And with your pos-ter thir - ty foot high at the back of Toys - R - Us.---

8 p p i p p p i p m p p p p p p

T 3 2 3 0 2 0 2 2 0 2 2 0 2 2 0 0 2 4

A 2 4 2 4 0 2 1 2 2 0 2 2 0 2 2 2 4 4

B 2 4 2 4 0 2 0 2 0 2 0 2 0 2 4 2 4 2 4

E

2. Stimme bei Wiederholung

⑬

Out of them sen - ti - men - tal gain I wan - ted you to feel my
I wrote the let - ter in my mind but the words were so un -

F7 Gm

VIII X

⑬

pan but it came back re - turn to sen - der. I read your mind and tried to
kind a - bout a man I can't re - mem - ber. I don't re - call the rea - sons

E♭ B♭ F7

VIII

⑬

call. My tears could fill the Al - bert why. I must have meant them at the
Hall. Is this the sound of sweet sur - ren - der? time. Is this the sound of sweet sur - ren - der?

Gm E♭ loco F

X

⑬

What a shame we ne - ver li - stened I told you through the te - le - vi - sion and all that went a -

Refrain B♭ Cm7 E♭ F7/4 B♭ Cm7 E♭ F7

simile

27 **Bb** **Cm7** **Eb** **F7/4** **Gm** **C7** **F7**

way was the price we paid. Peo-ple spend a live - time this way — oh what a shame..

8

32 **Gm** **C7** **Gm** **C7** **F7**

live - time this way — and that's how they stay — oh what a shame..

8

37 **Bb** **G7** **C7** **Cm7** **F7** **Bb** **Bb** **G7** **C7** **Cm7** **F7/4** **Bb**

Words come ea-sy when they're true. Words come ea-sy when they're true.

8

45 **Bb** **Cm7** **Eb** **F7/4** **Bb** **Cm7**

So I got bu-sy throw - ing ev'-ry - bo - dy un-der neath the bus and with the pos-ter thi - ty

8

48 **Eb** **F7/4** **Bb** **Cm7** **Eb** **F7/4**

foot high at the back of Toys - R - Us. Now we can put it down to cir-cum-stance our child-hood then our

8

51 F7/4 Gm C7 Gm

youth. What a shame we live - time this way and that's how they stay

Dal Segno al Coda

56 C7 Gm C7 F7/4 Bb

Peo-ple spend a live - time this way oh what a shame... but it's shame...

61 Eb Bb/D C7 Cm7 Bb

Uh Uh Uh such a shame... what a shame.

p p i p p p i p m p m p p p p p

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Shame

Capotaster I. Bund

Voices

Chor

B \flat Cm 7 E \flat B \flat /D Cm 7

③ Cm 7 Gm B \flat Cm 7 B \flat E \flat B \flat /D Cm 7

⑥ B \flat Cm 7 B \flat E \flat B \flat /D 3 Cm 7

1. Well there's three ver - sion of this sto - ry mine, and yours ne - ver truth
 2. So I get bu - sy throw - ing ev' - ry - bo - dy un - der - neath the bus. _____

⑩ B \flat Cm 7 B \flat E \flat B \flat /D 3 C 7

And we can put it down to cir - cum - stance our child - hood then our youth
 And with your pos - ter thir - ty foot high at the back of Toys - R - Us. _____

⑬ 2. Stimme bei Wiederholung F7 Gm

Out of them sen - ti - men - tal gain I wan - ted you to feel my
 I wrote the let - ter in my mind but the words were so _____ un -

16 E \flat B \flat F7

pain but it came back re - turn to sen - der. I read your mind and tried to
 kind a - bout a man I can't re - mem - ber. I don't re - call the rea - sons

19 Gm E \flat loco F

call. My tears could fill the Al - bert Hall. Is this the sound of sweet sur - ren - der?
 why. I must have meant them at the time. Is this the sound of sweet sur - ren - der?

22 Refrain B \flat Cm7 E \flat F7/4 B \flat Cm7 E \flat F7

What a shame we ne - ver li - stened I told you through the te - le vi - sion and all that went a -

Uh Uh Uh Uh Uh Uh Uh Uh

27 B \flat Cm7 E \flat F7/4 Gm B \flat Cm7 E \flat F7

way was the price we paid. Peo - ple spend a live - time this way oh what a shame...

Uh Gm Uh C7 Uh Uh Gm Uh C7 Uh F7

32 1. 2.

live - time this way and that's how they stay oh what a shame.

37 B \flat G7 C7 Cm7 F7 B \flat B \flat G7 C7 Cm7 F7/4 B \flat

Words come ea - sy when they're true. Words come ea - sy when they're true.

45 B \flat Cm7 E \flat F7/4 B \flat Cm7

So I got bu - sy throw - ing ev' - ry - bo - dy un - der neath the bus and with the pos - ter thi - ty

48 E \flat F7/4 B \flat Cm7 E \flat F7/4

foot high at the back of Toys - R - Us. Now we can put it down to cir - cum - stance our child - hood then our

51 F7/4 Gm C7 Gm

youth. What a shame we live - time this way and that's how they stay

Dal Segno al Coda

Uh Uh

56 C7 Gm C7 F7/4 B \flat

Peo - ple spend a live - time this way oh what a shame. but it's shame.

2/4

61 E \flat B \flat /D C7 Cm7 B \flat

Uh Uh Uh such a shame what a shame.

♩ = 98

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Shame

Capotaster I. Bund

Voices

Strings

B \flat Cm⁷ E \flat B \flat /D Cm⁷

③ Cm⁷ Gm B \flat Cm⁷ B \flat E \flat B \flat /D Cm⁷

⑥ B \flat Cm⁷ B \flat E \flat B \flat /D 3 Cm⁷

1. Well there's three ver - sion of this sto - ry mine, and yours ne - ver truth
 2. So I get bu - sy throw - ing ev' - ry - bo - dy un - der - neath the bus. —

⑩ B \flat Cm⁷ B \flat E \flat B \flat /D 3 C⁷

And we can put it down to cir - cum - stance our child - hood then our youth
 And with your pos - ter thir - ty foot high at the back of Toys - R - Us. —

2. Stimme bei Wiederholung

⑬ F7 Gm

Out of them sen - ti - men - tal gain I wan - ted you to feel my
 I wrote the let - ter in my mind but the words were so — un -

⑯ E \flat B \flat F7

pain but it came back re - turn to sen - der. I read your mind and tried to
 kind a - bout a man I can't re - mem - ber. I don't re - call the rea - sons

19 *Gm* *E♭ loco* *F*

call. My tears could fill the Al - bert
 why. I must have meant them at the
 Hall. Is this the sound of sweet sur -
 time. Is this the sound of sweet sur -
 ren - der? _____
 ren - der? _____

22 *Refrain* *B♭* *Cm7* *E♭* *F7/4* *B♭* *Cm7* *E♭* *F7*

What a shame we ne - ver li - stened
 I told you through the te - le vi - sion
 and all that went a -

3.x 8va

27 *B♭* *Cm7* *E♭* *F7/4* *Gm* *C7* *F7*

way was the price we paid. Peo - ple spend a
 live - time this way oh what a shame. -

1.

32 *Gm* *C7* *Gm* *C7* *F7*

live - time this way and that's how they stay
 oh what a shame. -

2.

37 *B♭* *G7* *C7* *Cm7* *F7* *B♭* *B♭* *G7* *C7* *Cm7* *F7/4* *B♭*

Words come ea - sy when they're true.
 Words come ea - sy when they're true.

45 *B♭* *Cm7* *E♭* *F7/4* *B♭* *Cm7*

So I got bu - sy throw - ing
 ev' - ry - bo - dy un - der neath the
 bus and with the pos - ter thi - ty

48

E \flat F7/4 B \flat Cm7 E \flat F7/4

foot high at the back of Toys - R - Us. Now we can put it down to cir-cum - stance our child - hood then our

51

F7/4 Gm C7 Gm

youth. What a shame we live-time this way and that's how they stay

Dal Segno al Coda

56

C7 Gm C7 F7/4 B \flat

Peo-ple spend a live - time this way oh what a shame. but it's shame.

61

E \flat B \flat /D C7 Cm7 B \flat

Uh Uh Uh such a shame what a shame.

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Voices

Bass

B \flat Cm 7 E \flat B \flat /D Cm 7

③ Cm 7 Gm B \flat Cm 7 B \flat E \flat B \flat /D Cm 7

⑥ B \flat Cm 7 B \flat E \flat B \flat /D 3 Cm 7

1. Well there's three ver - sion of this sto - ry mine, and yours ne - ver truth
 2. So I get bu - sy throw - ing ev' - ry - bo - dy un - der - neath the bus. _____
 X

⑩ B \flat Cm 7 B \flat E \flat B \flat /D 3 C 7

And we can put it down to cir - cum - stance our child - hood then our youth
 And with your pos - ter thir - ty foot high at the back of Toys - R - Us. _____

⑬ 2. Stimme bei Wiederholung

F7 Gm

Out of them sen - ti - men - tal gain I wan - ted you to feel my
 I wrote the let - ter in my mind but the words were so _____ un -

VIII

①6 *E_b* *B_b* *F7*

pain but it came back re - turn to sen - der. I read your mind and tried to
 kind a - bout a man I can't re - mem - ber. I don't re - call the rea - sons

2.x VI 4 1 3 *VI*

①9 *Gm* *E_b loco* *F*

call. My tears could fill the Al - bert Hall. Is this the sound of sweet sur - ren - der?
 why. I must have meant them at the time. Is this the sound of sweet sur - ren - der?

VIII IV *VI*

②2 *B_b* *Cm7* *E_b* *F7/4* *B_b* *Cm7* *E_b* *F7*

What a shame we ne - ver li - stened I told you through the te - le vi - sion and all that went a -

VI

Refrain

②7 *B_b* *Cm7* *E_b* *F7/4* *Gm* *C7* *F7*

way was the price we paid. Peo - ple spend a live - time this way oh what a shame.

VIII

③2 *Gm* *C7* *Gm* *C7* *F7*

live - time this way and that's how they stay oh what a shame.

2.

③7 *B_b* *G7* *C7* *Cm7* *F7* *B_b* *B_b* *G7* *C7* *Cm7* *F7/4* *B_b*

Words come ea - sy when they're true. Words come ea - sy when they're true.

45 B \flat Cm7 E \flat F7/4 B \flat Cm7

So I got bu - sy throw - ing ev' - ry - bo - dy un - der neath the bus and with the pos - ter thi - ty

VIII

48 E \flat F7/4 B \flat Cm7 E \flat F7/4

foot high at the back of Toys - R - Us. Now we can put it down to cir - cum - stance our child - hood then our

51 F7/4 Gm C7 Gm

youth. What a shame we live-time this way and that's how they stay

Dal Segno al Coda

56 C7 Gm C7 F7/4 B \flat

Peo - ple spend a live-time this way oh what a shame. but it's shame.

61 E \flat B \flat /D C7 Cm7 B \flat

Uh Uh Uh such a shame what a shame.

♩ = 98

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Capotaster I. Bund

Shame

Voices

Drums

B♭ Cm⁷ E♭ B[♭]/D Cm⁷

③ Cm⁷ Gm B♭ Cm⁷ B♭ E♭ B[♭]/D Cm⁷

⑥ B♭ Cm⁷ B♭ E♭ B[♭]/D Cm⁷

1. Well there's three ver-sion of this sto-ry mine, and yours ne - ver the truth
 2. So I get bu - sy throw-ing ev'-ry - bo - dy un - der - neath the bus. ___

R L R L L R L

1x tacet

⑩ B♭ Cm⁷ B♭ E♭ B[♭]/D C⁷

And we can put it down to cir-cum-stance our child-hood then our youth
 And with your pos-ter thir - ty foot high at the back of Toys - R - Us. ___

⑬ F7 Gm

2. Stimme bei Wiederholung

Out of them sen - ti - men - tal gain I wan - ted you to feel my
 I wrote the let - ter in my mind but the words were so ___ un -

16 E_b B_b $F7$

pain but it came back re-tun to sen - der. I read your mind and tried to
 kind a - bout a man I can't re - mem - ber. I don't re - call the rea - sons

19 Gm E_b loco F

call. My tears could fill the Al-bert Hall. Is this the sound of sweet sur - ren - der?
 why. I must have meant them at the time. Is this the sound of sweet sur - ren - der?

22 **Refrain** B_b $Cm7$ E_b $F7/4$ B_b $Cm7$ E_b $F7$

What a shame we ne - ver li-stened I told you through the te - le vi-sion and all that went a -

L R

loco

27 B_b $Cm7$ E_b $F7/4$ Gm $C7$ $F7$

way was the price we paid. Peo-ple spend a live - time this way_ oh what a shame_

Gm $C7$ Gm $C7$ $F7$

32 B_b $G7$ $C7$ $Cm7$ $F7$ B_b B_b $G7$ $C7$ $Cm7$ $F7/4$ B_b

live - time this way_ and that's how they stay_ oh what a shame_

37 B_b $G7$ $C7$ $Cm7$ $F7$ B_b B_b $G7$ $C7$ $Cm7$ $F7/4$ B_b

Words come ea - sy when they're true. Words come ea - sy when they're true.

45 $B\flat$ $Cm7$ $E\flat$ $F7/4$ $B\flat$ $Cm7$

So I got bu-sy throw-ing ev'-ry - bo - dy un - der neath the bus and with the pos-ter thi - ty

48 $E\flat$ $F7/4$ $B\flat$ $Cm7$ $E\flat$ $F7/4$

foot high at the back of Toys-R - Us. Now we can put it down to cir-cum-stance our child-hood then our

51 $F7/4$ Gm $C7$ Gm

youth. What a shame we live - time this way_ and that's how they stay

Dal Segno al Coda

56 $C7$ Gm $C7$ $F7/4$ $B\flat$

Peo-ple spend a live - time this way_ oh what a shame_ but it's shame_

61 $E\flat$ $B\flat/D$ $C7$ $Cm7$ $B\flat$

Uh Uh Uh such a shame_ what a shame.

♩ = 98

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Shame

Capotaster I. Bund

Voices

Bongos

Floating Hand Technik

FST FST F FST FST TH FST FST F MT TH MT F FST FST TH FST FST F FST FST TH MT F MT TH

③ Cm⁷ Gm B^b Cm⁷ B^b E^b B^b/D Cm⁷

⑥ B^b Cm⁷ B^b E^b B^b/D Cm⁷

⑩ B^b Cm⁷ B^b E^b B^b/D C⁷

⑬ 2. Stimme bei Wiederholung F⁷ Gm

⑯ E^b B^b F⁷

1. Well there's three ver-sion of this sto-ry mine, and yours ne-ver truth
 2. So I get bu-sy throw-ing ev'-ry-bo-dy un-der-neath the bus.

And we can put it down to cir-cum-stance our child-hood then our youth
 And with your pos-ter thir-ty foot high at the back of Toys - R - Us.

Out of them sen-ti-men-tal gain I wan-ted you to feel my
 I wrote the let-ter in my mind but the words were so un-

pain but it came back re-turn to sen-der.
 kind a-bout a man I can't re-mem-ber.
 I read your mind and tried to
 I don't re-call the rea-sons

19 *Gm* *E_b loco* *F*

call. My tears could fill the Al - bert
 why. I must have meant them at the Hall. Is this the sound of sweet sur -
 time. Is this the sound of sweet sur - ren - der?
 ren - der?

22 *Refrain* *B_b* *Cm7* *E_b* *F7/4* *B_b* *E_b* *F7*

What a shame we ne - ver li - stened
 I told you through the te - le vi - sion and all that went a -

27 *B_b* *Cm7* *E_b* *F7/4* *Gm* *C7* *F7*

way was the price we paid. Peo - ple spend a
 live - time this way oh what a shame. —

32 *Gm* *C7* *Gm* *C7* *F7*

live - time this way and that's how they stay
 oh what a shame.

37 *B_b* *G7* *C7* *Cm7* *F7* *B_b* *B_b* *G7* *C7* *Cm7* *F7/4* *B_b*

Words come ea - sy when they're true.
 Words come ea - sy when they're true.

45 *B_b* *Cm7* *E_b* *F7/4* *B_b* *Cm7*

So I got bu - sy throw - ing
 ev' - ry - bo - dy un - der neath the bus and with the pos - ter thi - ty

48 $E\flat$ $F7/4$ $B\flat$ $Cm7$ $E\flat$ $F7/4$

foot high at the back of Toys - R - Us. Now we can put it down to cir-cum - stance our child - hood then our

51 $F7/4$ Gm $C7$ Gm

youth. What a shame we live - time this way and that's how they stay

Dal Segno al Coda

56 $C7$ Gm $C7$ $F7/4$ $B\flat$

Peo-ple spend a live-time this way oh what a shame. but it's shame.

61 $E\flat$ $B\flat/D$ $C7$ $Cm7$ $B\flat$

Uh Uh Uh such a shame what a shame.