

Slowly  $\text{♩} = 70$

Play with plectrum

# OLD MAN

Words and Music by Neil Young

Chords: D m7 (measures 1-4), D (measure 5)

Voice: [Empty staff]

Steel Guitar: Intro

The first system of music shows the beginning of the piece. It features a voice staff with a treble clef and a key signature of two sharps (F# and C#). The steel guitar part is written in a treble clef with a key signature of two sharps. It includes an 'Intro' section with various fretting techniques like 'pm' (plectrum) and 'V' (vibrato). The guitar tablature is provided below the staff, showing fret numbers for the top (T) and bottom (B) strings.

Measures 5-8

Chords: D sus4D, D sus2, D m7

Voice: [Empty staff]

Steel Guitar: [Musical notation]

The second system continues the steel guitar part from measure 5 to 8. The chords are D sus4D, D sus2, and D m7. The steel guitar part includes a 'S' (slide) technique. The guitar tablature continues below the staff.

Measures 9-12

Chords: D, D sus4D, D sus2, D m7

Voice: Old man look at my life. —

Steel Guitar: [Musical notation]

The third system contains the first line of lyrics: "Old man look at my life. —". The steel guitar part continues with the same chord progression and techniques as the previous system.

Measures 13-16

Chords: D, D m7

Voice: I'm a lot like you were. — Old man

Steel Guitar: [Musical notation]

The fourth system contains the second line of lyrics: "I'm a lot like you were. — Old man". The steel guitar part continues with the same chord progression and techniques.

17 OLD MAN D Enter drums F

look at my life. I'm a lot like you were.

let ring thru-out

21 C G D F C

26 Vers 1 F Fsus2 F D F C

Old man look at my life, — twen-ty-four and there's

30 G D F C

so much more. Live a-lone in a par - a-dise — that makes me think — of two. —

OLD MAN

34 F D F C

Love lost, such a cost, give me things that

38 G D C F

don't get lost. like a coin that won't get tossed roll - in' home to you.

42 G D D4 D Dsus2 Am7 A7sus4 Em7

Enter banjo Enter pedal steel

Fill 1 G6 Glissando

47 1. Voice

Chorus: Old man, take a look at my life I'm a lot like you.

Am7 A7sus4 Em7 G6

w/Fill 1

OLD MAN

4  
51

D A m7 A 7sus4 E m7

I need some-one to love me the whole day through.

Detailed description: This system contains measures 51, 52, and 53. The vocal line starts with a whole note 'I' on a dotted line, followed by 'need' on a half note, 'some-one' on a half note, 'to love' on a half note, 'me' on a half note, 'the whole' on a half note, 'day' on a half note, and 'through.' on a half note. The guitar accompaniment features a steady eighth-note pattern. Chords are indicated above the staff: D (measures 51-52), A m7 (measure 53), A 7sus4 (measure 53), and E m7 (measure 53). The guitar tablature shows fingerings for the guitar accompaniment.

54

G 6 D A m7 A 7sus4 E m7

Ah one look in my eyes an' you can tell that's true.

Detailed description: This system contains measures 54, 55, and 56. The vocal line starts with a whole note 'Ah' on a dotted line, followed by 'one' on a half note, 'look in my eyes' on a half note, 'an' you can' on a half note, 'tell' on a half note, 'that's' on a half note, and 'true.' on a half note. The guitar accompaniment continues with eighth notes. Chords are indicated: G 6 (measure 54), D (measures 54-55), A m7 (measure 56), A 7sus4 (measure 56), and E m7 (measure 56). The guitar tablature shows fingerings for the guitar accompaniment.

58

G 6 D F Fmay7 C G

let ring

Detailed description: This system contains measures 58, 59, 60, 61, and 62. The vocal line is silent, with the instruction 'let ring' written below the staff. The guitar accompaniment features a steady eighth-note pattern. Chords are indicated above the staff: G 6 (measure 58), D (measures 58-59), F (measures 60-61), Fmay7 (measures 60-61), C (measures 61-62), and G (measures 61-62). The guitar tablature shows fingerings for the guitar accompaniment.

Pedal steel

63

D F C F Gliss.

Detailed description: This system contains measures 63, 64, 65, and 66. The vocal line is silent. The pedal steel line starts with a whole note 'D' on a dotted line, followed by 'F' on a half note, 'C' on a half note, and 'F' on a half note, ending with a glissando. The guitar accompaniment continues with eighth notes. Chords are indicated: D (measures 63-64), F (measures 64-65), C (measures 65-66), and F (measures 65-66). The guitar tablature shows fingerings for the guitar accompaniment.

OLD MAN

67 2. Vers

Lul-la-bies look in your eyes, — run a-round the same — old town.

71

Doesn't mean that much to me — to mean that much — to you. —

75

I've — been first and last — look at how the time goes past.

79

But I'm all a-lone — at last, roll - in' home — to you. —

*D.S. al Coda*

83

Uh

87

Old man look at my life, I'm a lot like

91

you were. — Old man look at my life,

OLD MAN

6  
95

D C G

I'm a lot like you were. \_\_\_\_\_

100

D

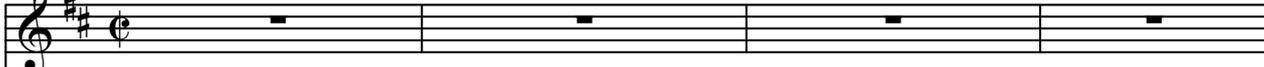
Slowly  $\text{♩} = 70$

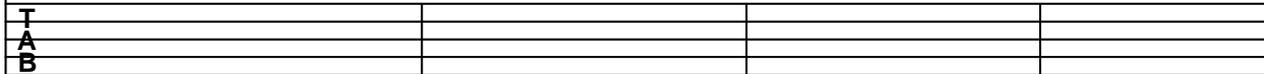
Tune g, d, g, h, d

# OLD MAN

Words and Music by Neil Young

Chords: D m7 (above staff), D (above staff)

Voice: 

Banjo: 

Intro

5 D sus4D D sus2 D m7



9 D D sus4D D sus2 D m7



Old man look at my life. —

13 D D m7



I'm a lot like you were. — Old man

17 D Enter drums F



look at my life. I'm — a lot like you were. —

21 C G D F C



26 Vers 1 F F sus2 F D F C



Old man look at my life, — twen-ty-four and there's

30 G D F C



so much more. Live a-lone in a par - a-dise — that makes me think — of two. —

34 F D F C



— Love lost, such a cost, — give me things that



64 F C OLD MAN F Gliss. D 2. Vers 3

Lul-la-bies

68 F C G D

look in your eyes, — run a-round the same — old town. Does-n't mean that

72 F C F D

much to me — to mean that much — to you. — I've — been

76 F C G D

first and last — look at how the time goes past. But I'm all a-lone —

80 G F G Dm

— at last, roll - in' home — to you. — Uh —

*D.S. al Coda*

84

88 D m7 D

Old man look at my life, I'm a lot like you were. —

92 D m7

— Old man look at my life,

95 D C G D

I'm a lot like you were. —



21 **OLD MAN**

C G D F C

26 F Fsus2 F D F C

Old man look at my life, — twen-ty-four and there's

30 G D F C

so much more. Live a-lone in a par-a-dise — that makes me think — of two. —

34 F D F C

— Love lost, such a cost, — give me things that

38 G D C F

don't — get lost. like a coin that won't get tossed roll-in' home — to you. —

42 G D D4 D Dsus2 Am7 A7sus4 Em7

Enter banjo Enter pedal steel

Fill 1 G 6 Glissando

1. Voice

47 OLD MAN

Chorus: Old man, take a look at my life I'm a lot like you.

w/Fill 1

5 5 5 5 7 7 5

A m7 A 7sus4 Em7 G 6

51 I need some-one to love me the whole day through.

5 5 5 5 5 5 7

A m7 A 7sus4 Em7

54 Ah one look in my eyes an' you can tell that's true.

7 5 5 5 0 3 4 5 5 7

A m7 A 7sus4 Em7

58

D F Fmay7 C G

7 5 5 3 3 3 0 2 3

63 Pedal steel

D F C F

Gliss.

5 5 3 3 3 3 3

67 2. Vers

Lul-la-bies look in your eyes, run a-round the same old town.

5 3 3 3 3 2 3 4

D F C G

OLD MAN

71 *D* *F* *C* *F*

Doesn't mean that much to me \_\_\_ to mean that much \_\_\_ to you. \_\_\_\_\_

75 *D* *F* *C* *G*

I've \_\_\_ been first and last \_\_\_ look at how the time goes past.

79 *D* *C* *F* *G*

But I'm all a - lone \_\_\_ at last, roll - in' home \_\_\_ to you. \_\_\_\_\_ *D.S. al Coda*

83 *Dm* *D*

Uh \_\_\_\_\_

87 *Dm7*

Old man look at my life, I'm a lot like

91 *D* *Dm7*

you were. \_\_\_\_\_ Old man look at my life,

95 *D* *C* *G* *D*

I'm a lot like you were. \_\_\_\_\_