

No No Never

Texas Lightning

Gesang

Country

1 $\text{♩} = 120$ D My love is stron - ger now than you'll e - ver know...

Guitar $\text{♩} = 120$

Gesang

4 A and won't e - ver let you go. Bm My love is

Guitar A Bm

Gesang

7 wi-der than the o - cean can be G and it's dee - per than the deep blue sea.

Guitar G

Gesang

10 D 1. My love is high - er than a moun - tain can rise I
2. My love shines bright - er than a twi - nk - ling star A and

Guitar mit HH D A

Gesang

13 see it there in your eyes. Bm My love gets tou - gher when the go - ing gets rough
no mat - ter where you are Bm My love keeps burn - ing like a e - ter - nal flame

Guitar Bm

Gesang

16 G and be - lieve me, I've got more than e - nough. Em Keep try - 'in babe,
you can feel it, when I'm call - ing your name. G G/F#

Guitar G G/F# Em mit Drums und Bass

Gesang

19 keep hold - ing on. G There's a place we be - long. G G/F#

Guitar D/F# G G G/F#

Gesang 22 **Em** Where things are **D/F#** good, where love is **G** strong.....

Guitar **Em** **D/F#** **G**

Gesang 25 **G** **A** **D** I'm ne-ver e-ver gon-na leave you to cry on your own

Guitar **G** **A** **D**

Gesang 28 **A** Ne-ver e-ver gon-na not go and pick up the phone **Bm** I'm ne-ver e-ver gon-na

Guitar **A** **Bm VII** **Bm**

Gesang 31 let you be chilled to the bone **G** No, , ne-ver **G** **A** No, no, ne-ver

Guitar **G** **G** **A**

Gesang 34 I'm ne-ver e-ver gon-na leave when you're lost in the storm **A** Ne-ver e-ver gon-na

Guitar **D** **A**

Gesang 37 not keep you safe where it's worn **Bm** I ne-ver e-ver will de- sert you when your heart is torn.

Guitar **Bm**

Gesang 40 **G** No, no, ne-ver **G** **G/F#** No, no, ne-ver **G** **G/F#** 1.

Guitar **G** **G** **G** **G/F#**

Gesang

43 G/E G/F# 2. B

Guitar G/E G/F# G Modulation B

Gesang

46 I'm. ne-ver e-ver gon-na leave you to cry on your own Ne - ver e - ver gon - na

Guitar E B

Gesang

49 not go and pickup the phone I'm ne - ver e - ver gon - na let you be chilled to the bone

Guitar C#m

Gesang

52 No, no, ne - ver No, no, ne - ver No no ne - ver

Guitar A

Gesang

55 no no ne - ver.

Guitar E B E

No No Never

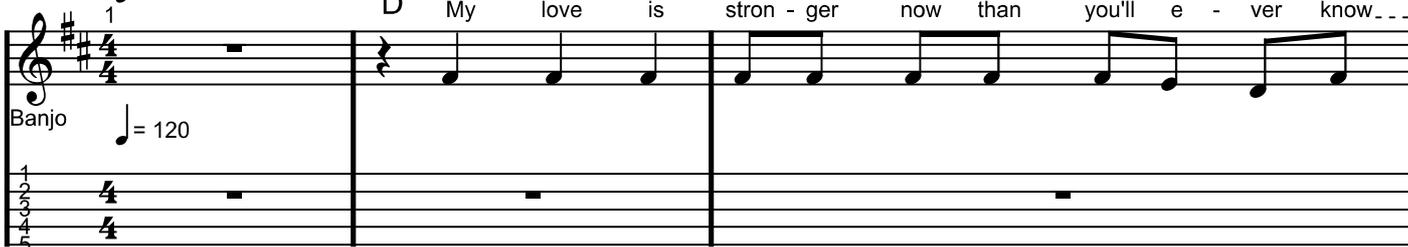
Texas Lightning

Country

Gesang $\text{♩} = 120$

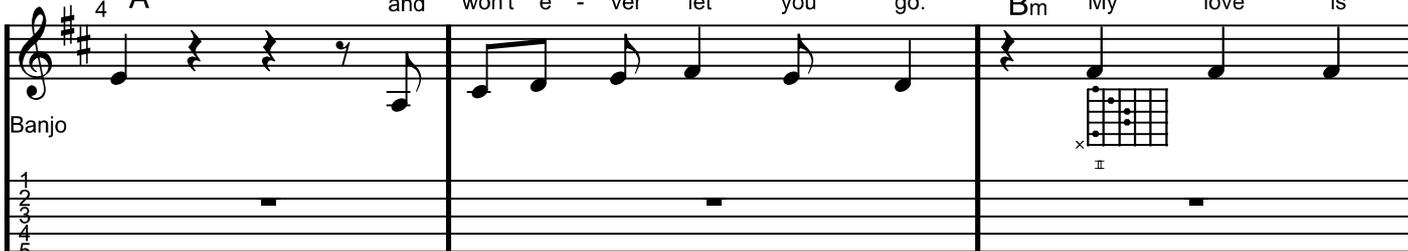
1 D My love is stron - ger now than you'll e - ver know...

Banjo $\text{♩} = 120$



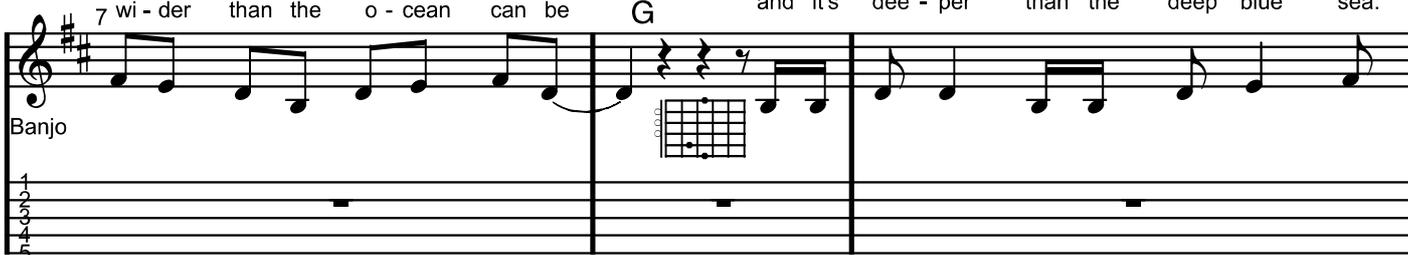
Gesang 4 A and won't e - ver let you go. Bm My love is

Banjo



Gesang 7 wi - der than the o - cean can be G and it's dee - per than the deep blue sea.

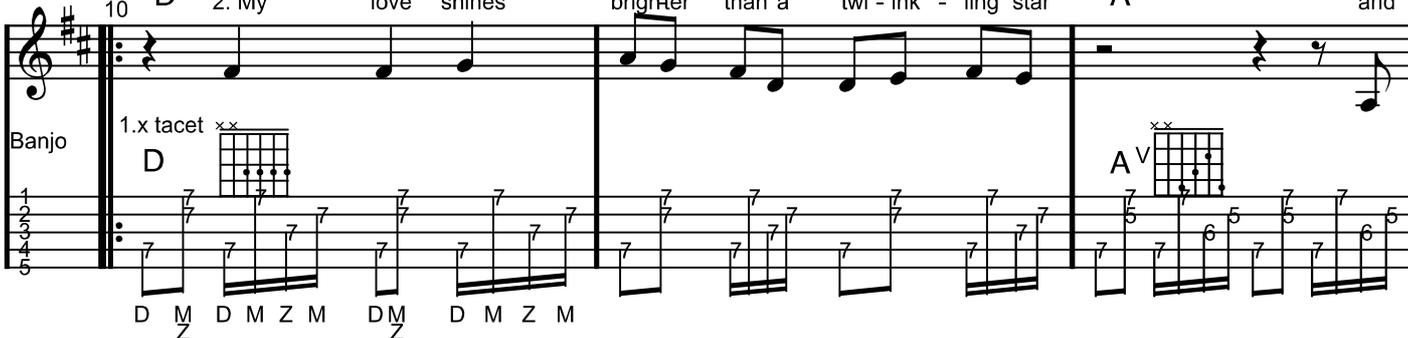
Banjo



Gesang 10 D 1. My love is high-er than a moun-tain can rise I and
2. My love shines bright-er than a twi - ink - ling star A

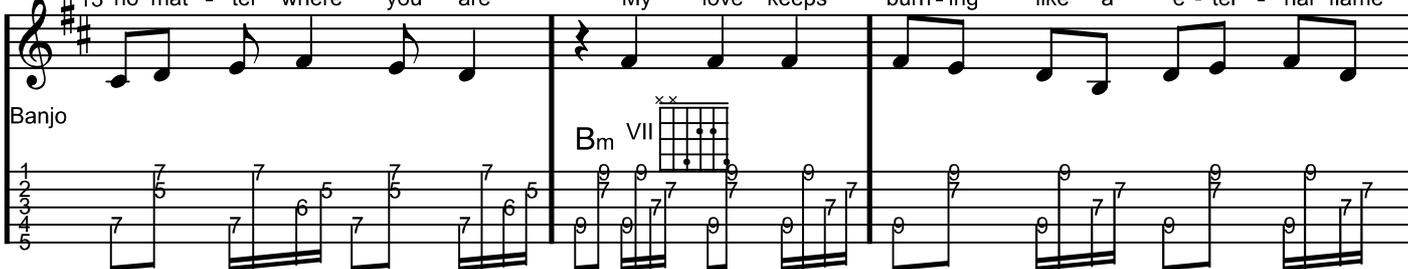
Banjo 1.x tacet D A^v

D M Z D M Z M DM Z M



Gesang 13 see it there in your eyes. Bm My love gets tou - gher when the go - ing gets rough
no mat - ter where you are Bm My love keeps burn - ing like a e - ter - nal flame

Banjo Bm VII



Gesang 16 **G** and be-lieve me, I've got more than e - nough. **G/F#** your name. **Em** Keep try - 'in babe,

Banjo **G** VII **Em** VIII Einsatz

Gesang 19 **D/F#** keep hold - ing on. **G** There's a place we be - long. **G** **G/F#**

Banjo **D** VII **G** VII SL SL SL SL

Gesang 22 **Em** Where things are good, where love is strong..... **D/F#** **G**

Banjo **Em** **D** **G**

Gesang 25 **G** **A** **D** I'm ne - ver e - ver gon - na leave you to cry on your own

Banjo **A** **D** X

Gesang 28 **A** Ne-ver e - ver gon - na not go and pick up the phone I'm ne - ver e - ver gon - na **Bm**

Banjo **A** IX **Bm** VII VII **Bm**

Gesang

G

G A

31 let you be chilled to the bone No, , ne - ver No, no, ne - ver

Banjo

G VII A IX

Gesang

A

34 I'm ne-ver e - ver gon - na leave when you're lost in the storm Ne - ver e - ver gon - na

Banjo

D A IX

Gesang

Bm

37 not keep you safe where it's worm I ne-ver e - ver will de - sert you when your heart is torn.

Banjo

Bm VII Bm

Gesang

G

G/F#

40 No, no, ne - ver No, no, ne - ver

Banjo

G VII G

Gesang

G/E

G/F#

2.

B

43

Banjo

SL SL SL SL SL

G/E G/F# B

Gesang

B

46 I'm_ ne-ver e-ver gon-na leave you to cry on your own Ne-ver e-ver gon-na

Banjo

E XI

B XI

Gesang

C#m

49 not go and pick up the phone I'm ne-ver e-ver gon-na let you be chilled to the bone

Banjo

C#m IX

Gesang

A

52 No, no, ne-ver No, no, ne-ver No no ne-ver

Banjo

A IX

Gesang

E

B

E

55 no no ne-ver.

Banjo

E B E

No No Never

Texas Lightning

Gesang

Country

1 = 120



D My love is stron - ger now than you'll e - ver know...

Bass = 120

D

Gesang

4 A and won't e - ver let you go. Bm My love is



Bm

Gesang

7 wi - der than the o - cean can be G and it's dee - per than the deep blue sea.



G

Gesang

10 D 1. My love is high - er than a moun - tain can rise A I
2. My love shines brigh - ter than a twi - ink - ling star A and

Bass 1. mal tacet

D A

Gesang

13 see it there in your eyes. Bm My love gets tou - gher when the go - ing gets rough
no mat - ter where you are Bm My love keeps burn - ing like a e - ter - nal flame

Bm

Gesang

16 G and be - lieve me, I've got more than e - nough. Em Keep try - 'in babe,
you can feel it, when I'm call - ing your name.

loco mit Drums



G G G/F# Em

Gesang

19 keep hold - ing on. G There's place we be - long. G G/F#



D/F# IV G G G/F#

1. Seite

Gesang 22 **Em** Where things are good, **D/F#** where love is **G** strong.....

Bass **Em** **D/F#** **G**

Gesang 25 **G** **A** **D** I'm ne-ver e-ver gon-na leave you to cry on your own

Bass **G** **A** **D** **v**

Gesang 28 **A** Ne-ver e-ver gon-na not go and pick up the phone I'm ne-ver e-ver gon-na

Bass **A** **v** **Bm** **VII**

Gesang 31 let you be chilled to the bone No, , ne-ver No, no, ne-ver

Bass **G** **G** **A**

Gesang 34 **D** I'm ne-ver e-ver gon-na leave when you're lost in the storm **A** Ne-ver e-ver gon-na

Bass **D** **A**

Gesang 37 not keep you safe where it's worm I ne-ver e-ver will de- sert you when your heart is torn.

Bass **Bm**

Gesang 40 No, no, ne-ver No, no, ne-ver 1. **G** **G/F#**

Bass **G** **G** **G** **G/F#**

Gesang

43 G/E G/F# 2. B

Bass G/E G/F# G B

Gesang

46 E I'm. ne-ver e-ver gon-na leave you to cry on your own B Ne - ver e - ver gon - na

Bass E V B II

Gesang

49 not go and pick up the phone C#m I'm ne-ver e-ver gon-na let you be chilled to the bone

Bass C#m IV

Gesang

52 No, no, ne - ver No, no, ne - ver No no ne - ver

Bass A v A

Gesang

55 no no ne - ver. E B E

Bass E v VII slide B E

No No Never

Tommy Lightfoot

$\text{♩} = 120$

Drum D Intro

Chorus
 A

Drum E_m G

Drum D Verse A

Drum E_m G GFI

Drum E_m DFI G GFI

Drum E_m DFI G G A

Drum D Bridge A

Drum E_m G G A

Drum D A

No No Never

Texas Lightning

Country



Gesang

1 D My love is stron - ger now than you'll e - ver know...

Gesang

4 A and won't e - ver let you go. Bm My love is

Gesang

7 wi - der than the o - cean can be G and it's dee - per than the deep blue sea. D

Gesang

10 D 1. My love is high-er than a mountain can rise I and
2. My love shines brighter than a twi - ink - ling star A

Gesang

13 no mat - ter where you eyes. Bm My love gets tou - gher when the go - ing gets rough
My love keeps burn - ing like a e - ter - nal flame

Gesang 16 G and be-lieve me, I've got more than e - nough. Em Keep try - 'in babe,

you can feel it, when I call - ing your name.

Drums G G G/F# Em

Gesang 19 D/F# keep hold - ing on. G There's place we be - long.

Drums D/F# G G G/F#

Gesang 22 Em Where things are D/F# good, where love is G strong.....

Drums Em D/F# G

Gesang 25 G A D I'm ne-ver e-ver gon-na leave you to cry on your own

Drums G A D

Gesang 28 A Ne-ver e-ver gon-na not Bm go and pick up the phone Bm I'm ne-ver e-ver gon-na

Drums A VII Bm

Gesang 31 let you be chilled to the bone No, , ne - ver No, no, ne - ver

Drums

G G A

Gesang 34 I'm ne-ver e-ver gon-na leave when you're lost in the storm Ne - ver e - ver gon - na

Drums

D A

Gesang 37 not keep you safe where it's worm I ne - ver e - ver will de - sert you when your heart is torn.

Drums

Bm

Gesang 40 No, no, ne - ver No, no, ne - ver 1.

Drums

G G G G/F#

Gesang 43 G/E G/F# 2. B

Drums

G/E G/F# G B

Gesang

46 I'm ne-ver e-ver gon-na leave you to cry on your own B Ne-ver e-ver gon-na

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "I'm ne-ver e-ver gon-na leave you to cry on your own" followed by a double bar line and "Ne-ver e-ver gon-na". The drum part is shown in a simplified notation with vertical lines and arrows indicating the rhythm. A guitar chord diagram for E is shown above the drum part in the first measure, and a guitar chord diagram for B is shown above the drum part in the third measure.

Gesang

49 not go and pickup the phone C#m I'm ne-ver e-ver gon-na let you be chilled to the bone

The second system of music continues the vocal line with the lyrics "not go and pickup the phone" followed by a double bar line and "I'm ne-ver e-ver gon-na let you be chilled to the bone". The drum part continues with the same rhythmic pattern. A guitar chord diagram for C#m is shown above the drum part in the second measure.

Gesang

52 No, no, ne - ver A No, no, ne - ver A No no ne - ver

The third system of music features the vocal line with the lyrics "No, no, ne - ver" followed by a double bar line and "No, no, ne - ver", and then "No no ne - ver". The drum part continues. A guitar chord diagram for A is shown above the drum part in the first measure.

Gesang

55 no no ne - ver. E B E

The fourth system of music features the vocal line with the lyrics "no no ne - ver." followed by a double bar line and "B E". The drum part continues. A guitar chord diagram for E is shown above the drum part in the first measure, and guitar chord diagrams for B and E are shown above the drum part in the third measure.