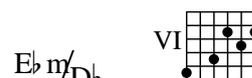
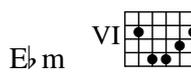
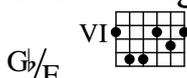
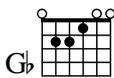


Jim Croce

Mr. Bo Jangles

♩ = 152

Shuffle spielen! II. Capotaster



Gesang

Westerngitarre

E	2	2	2	2		6	6	6	6	6	6	6	6	6
A	2	2	2	2		7	7	7	7	7	7	7	7	7
D	3	3	3	3		6	6	6	6	6	6	6	6	6
G	4	4	4	4		8	8	8	8	8	8	8	8	8
B	4	4	4	4		8	8	8	8	8	8	8	8	8
E	2	2	2	2	8	6								9

Vers 1
knew a man Bo Jang - les and he'd dance for you,

Vers 2
met him in a cell in New Or - leans, I was

Vers 3
said his name Bo Jang - les and he danced a lick

in worn out shoes. With
down and out. He
a - cross the cell. He

⑬ G \flat G \flat /F E \flat m E \flat m7/D \flat

sil - ver hair and rag - ged shirt and bag - gy pants

looked at me to be _____ with eyes of age

grabbed his pants for bet - ter stance oh he jumped so ___ high

⑭ C \flat VII D \flat 7 IV

the old soft _____ shoes. _____

as he spoke right out.

ma - ny clicked his _____ heels.

⑮ C \flat B \flat m VI B \flat 7 VI

He jumped so high _____ jumped so

He talked of _____ li - fe, talked. of

Let go a laugh,. let go a

25 Eb m Eb m7/Db Ab IV

high then he light - ly touched down.
 life. laughed, clicked his heels in -
 laugh, Shook back his hair all a -

29 1. Db IV Db 7 IV

stea - d.

2. I repeat 3x
 3. I

33 2. Db nach Vers 3 Db Gb Db

round.

37 Eb m Db D

Mis - ter Bo Jan - gles,

39 $E\flat m$ $D\flat$ D
 Mis - ter Bo Jan - gles

41 $E\flat m$ $D\flat$
 Mis - ter Bo Jan - gles III $\frac{3}{4}$

43 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$ Vers 4
 dan - ced. V sim. 4. He

47 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$
 danced for those at min - strel shows and coun - try fairs,

51 $C\flat$ $D\flat 7$
 through - out the South. He

53 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$
 spoke with tears of fith - teen years how his dog and he

8

59 $C\flat$ $D\flat 7$

trave - led a - bout.

63 $C\flat$ $B\flat m$ $B\flat 7$

The dog up and died, he up and died,

65 $E\flat m$ $E\flat m 7/D\flat$ $A\flat$

af - ter twen - ty years he still

71 $D\flat$ $D\flat 7$ Vers 5

grieves. 5. He

75 $G\flat$ $G\flat/F$ $E\flat m$ $Em 7/D\flat$

said he danced now ev - ry chance at hon - ky tonks,

78 $C\flat$ $D\flat 7$

for drinks and tips. But

83 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$

most the time I spend be-hind these coun - try bars,

84 $C\flat$ $D\flat 7$

I drink a bit'.

85 $C\flat$ $B\flat m$ $B\flat 7$

He shook his head and he shook his

86 $E\flat m$ $E\flat m7/D\flat$ $A\flat$

head I heard some-one ask can

87 $D\flat$ $D\flat$ $G\flat$ $D\flat$

pleased. ple sed

Dal Segno al Coda

88 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$ $G\flat$

danced. *sim.* *rit.*

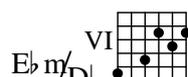
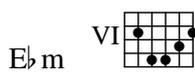
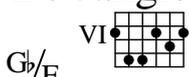
Jim Croce

Mr. Bo Jangles

♩ = 152

Shuffle spielen!

II. Capotaster



Gesang

1. I

⑤ Vers 1

Vers 2 knew a man Bo Jangles and he'd dance for you,

Vers 3 met him in a cell in New Orleans, I was

said his name Bo Jangles and he danced a lick

⑨ in worn out shoes. With

down and out. He

a - cross the cell. He

⑬ sil - ver hair and ragged shirt and baggy pants

looked at me to be with eyes of age

grabbed his pants for bet - ter stance oh he jumped so high

⑰ the old soft shoes.

as he spoke right out.

ma - ny clicked his heels.

21 $C\flat$ $B\flat m$ VI $B\flat 7$ VI

He jumped so high _____ jumped so

He talked of _____ li - fe, talked of

Let go a laugh, _____ let go a

25 $E\flat m$ $E\flat m 7/D\flat$ $A\flat$ IV

high then he light - ly touched down.

life. laughed, clicked his heels in -

laugh, _____ Shook back his hair all a -

29 1. $D\flat$ IV $D\flat 7$ IV

stea - d. 2. I repeat 3x 3. I

32. $D\flat$ nach Vers 3 $D\flat$ $G\flat$ $D\flat$

round.

37 $E\flat m$ $D\flat$ D $E\flat m$ $D\flat$ D

Mis - ter Bo Jan - gles, Mis - ter Bo Jan - gles

41 $E\flat m$ $D\flat$ $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m 7/D\flat$ Vers 4

Mis - ter Bo Jan - gles danced. 4. He

47 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m 7/D\flat$

danced for those at min - strel shows and coun - try fairs,

51 $C\flat$ $D\flat 7$

through - out the South. He

55 spoke with tears of fith - teen years how his dog and he

59 trave - led a - bout.

63 The dog up and died, he up and died,

67 af - ter twen - ty years he still

71 grieves. Vers 5

75 said he danced now ev - ry chance. 5. He

79 hon - ky tonks,

83 for drinks and tips. But

87 most the time I spend be - hind these coun - try bars,

91 I drink a bit.

95 He shook his head and he shook his

99 head I heard some - one ask can pleased. ple - sed

103 danced. Dal Segno al Coda rit.

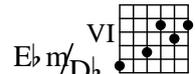
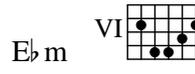
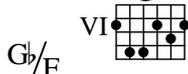
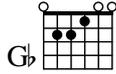
Jim Croce

Mr. Bo Jangles

♩ = 152

Shuffle spielen!

II. Capotaster



Gesang

Tremolo Stimmung

1. I

Akkordeon

⑤ Vers 1

Gb Gb/F Eb m Eb m7/Db

Vers 2 knew a man Bo Jang les and he'd dance for you,

Vers 3 met him in a cell in New Or - leans, I was

said his name Bo Jang les and he danced a lick

1.x tacet

⑨ Cb VII Db7 IV

in worn out shoes. With

down and out. He

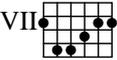
a - cross the cell. He

⑬ Gb Gb/F Eb m Eb m7/Db

sil - ver hair and rag ged shirt and bag - gy pants

looked at me to be with eyes of age

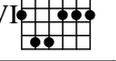
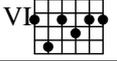
grabbed his pants for bet - ter stance oh he jumped so high

17 C_b VII  D_b 7 IV 

the old soft shoes.

as he spoke right out.

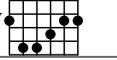
ma - ny clicked his heels.

21 C_b B_b m VI  B_b 7 VI 

He jumped so high jumped so

He talked of li - fe, talked of

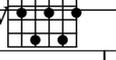
Einsatz Let go a laugh, let go a

25 E_b m E_b m / D_b A_b IV 

high then he light - ly touched down.

life. laughed, clicked his heels in -

laugh, Shook back his hair all a -

29 1. D_b IV  D_b 7 IV 

stea - d.

2. I repeat 3x

3. I

332. D \flat nach Vers 3 D \flat G \flat D \flat

round.

37 E \flat m D \flat D E \flat m D \flat D

Mis - ter Bo Jan - gles, Mis - ter Bo Jan - gles

41 E \flat m D \flat $\text{\textcircled{C}}$

Mis - ter Bo Jan - gles

43 G \flat G \flat /F E \flat m E \flat m7/D \flat Vers 4

danced. 4. He

47 G \flat G \flat /F E \flat m E \flat m7/D \flat

danced for those at min - strel shows and coun - try fairs,

51 C \flat D \flat 7

through - out the South. He

55 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$
 spoke with tears of fith - teen years how his dog and he

59 $C\flat$ $D\flat 7$
 trave - led a - bout.

63 $C\flat$ $B\flat m$ $B\flat 7$
 The dog up and died, he up and died,

67 $E\flat m$ $E\flat m7/D\flat$ $A\flat$
 af - ter twen - ty years he still

71 $D\flat$ $D\flat 7$ Vers 5
 grieves. 5. He

75 $G\flat$ $G\flat/F$ $E\flat m$ $Em7/D\flat$
 said he danced now ev - ry chance. at hon - ky tonks,

79 $C\flat$ $D\flat 7$
 for drinks and tips. But

83 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$
 most the time I spend be - hind these coun - try bars,

87 $C\flat$ $D\flat 7$
 I drink a bit'.

91 $C\flat$ $B\flat m$ $B\flat 7$
 He shook his head and he shook his

95 $E\flat m$ $E\flat m7/D\flat$ $A\flat$
 head I heard some - one ask can

99 $D\flat$ $D\flat$ $G\flat$ $D\flat$
 pleased. ple - sed
 Dal Segno al Coda

103 Cresc. $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$ $G\flat$
 danced. *rit.*

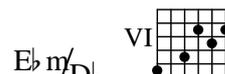
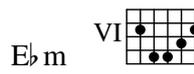
Jim Croce

Mr. Bo Jangles

♩ = 152

Shuffle spielen

II. Capotaster



Gesang

Banjo

Sheet music for the first system, including vocal line and banjo accompaniment with fretboard diagrams.

Gesang: Treble clef, 3/4 time signature. Chords: G \flat , G \flat /F, E \flat m, E \flat m7/D \flat . Includes a first ending bracket.

Banjo: Treble clef, 3/4 time signature. Fretboard diagrams for strings G, B, D, A, E with fret numbers 14, 15, 14, 14, 15, 14, 15, 14, 14, 15, 14, 15, 14, 14.

Sheet music for the second system, including three verses of lyrics and a banjo accompaniment line.

Vers 1: Chords: G \flat , G \flat /F, E \flat m, E \flat m7/D \flat .

Vers 2: knew a man Bo Jangles and he'd dance for you,

Vers 3: met him in a cell in New Orleans, I was said his name Bo Jangles and he danced a lick

Banjo: Treble clef, 3/4 time signature. Fretboard diagrams for strings G, B, D, A, E with fret numbers 11, 9, 10, 9, 11, 9, 10, 9.

Sheet music for the third system, including lyrics and a banjo accompaniment line.

Vers 4: in worn out shoes. With down and out. He a - cross the cell. He

Banjo: Treble clef, 3/4 time signature. Fretboard diagrams for strings G, B, D, A, E with fret numbers 11, 9, 10, 9, 11, 9, 10, 9.

⑬

G \flat G \flat /F E \flat m E \flat m 7/D \flat

sil - ver hair and rag - ged shirt and bag - gy pants

looked at me to be with eyes of age

grabbed his pants for bet - ter stance oh he jumped so high

11 14 11 14 11 11 14 11 14 11 11 14 11 14 11 14 11 14

T
h
s
D
A
B
E

⑰

C \flat VII D \flat 7 IV

the old soft shoes.

as he spoke right out.

ma-ny clicked his heels.

11 12 11 12 11 12 11 12 11 9 10 9 10 9 11 9 10 9

T
h
s
D
A
B
E

⑳

C \flat B \flat m VI B \flat 7 VI

He jumped so high jumped so

He talked of li - fe, talked of

Let go a laugh, let go a

13 14 13 15

T
h
s
D
A
B
E

25 Eb m Eb m7/Db Ab IV

high then he light - ly touched down.
life. laughed, clicked his heels in -
laugh, Shook back his hair all a -

14 16 13 14 13 11
14 16 14 13

29 1. Db IV Db 7 IV

stead.
2. I repeat 3x
3. I

32. Db nach Vers 3 Db Gb Db

round.

37 Eb m D Eb m D D Eb m D D

Mis - ter Bo Jan - gies, Mis - ter Bo Jan - gies

41 $E\flat m$ $D\flat$ 3/4

Mis - ter Bo Jan - gles

43 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$ Vers 4

danced. 4. He

14 16 14 16 14 15 13 11 13 11 12 11 13 11 13 11

T
h
A
B
E

47 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$

danced for those at min - strel shows and coun try fairs,

51 $C\flat$ $D\flat 7$

through - out the South. He

55 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$

spoke with tears of fith - teen years how his dog and he

59 $C\flat$ $D\flat 7$

trave - led a - bout.

63 C \flat B \flat m B \flat 7

The dog up and died, he up and died,

T 13 13
A 14 15
B

67 E \flat m E \flat m 7/D \flat A \flat

af - ter twen - ty years he still

T 14 13 14 13 11
A 16 14 16 14 13
B

71 D \flat D \flat 7 Vers 5

grieves. 5. He

75 G \flat G \flat /F E \flat m Em 7/D \flat

said he danced now ev - ry chance. at hon - ky tonks,

79 C \flat D \flat 7

for drinks and tips. But

83 G \flat G \flat /F E \flat m E \flat m 7/D \flat

most the time I spend be - hind these coun - try bars,

5

⑧7 $C\flat$ $D\flat 7$

I drink a bit'.

⑨1 $C\flat$ $B\flat m$ $B\flat 7$

He shook his head and he shook his

13 14 13 15

T A B

⑨5 $E\flat m$ $E\flat m 7/D\flat$ $A\flat$

head I heard some-one ask can

14 16 13 14 13 11 13

T A B

⑨9 $D\flat$ $D\flat$ $G\flat$ $D\flat$

pleased. ple - sed Dal Segno al Coda

6/4 6/4

⑩03 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m 7/D\flat$ $G\flat$

danced. *rit.*

14 16 14 16 14 15 13 11 13 11 12 11 13 11 13 11 13 11 11

T A B

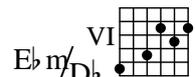
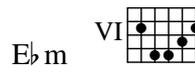
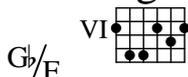
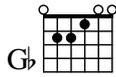
Jim Croce

Mr. Bo Jangles

♩ = 152

Shuffle spielen!

II. Capotaster



Gesang

Musical notation for the first system, including vocal line (Gesang) and bass line (Bass) in 3/4 time. The vocal line has a rest followed by a quarter note 'I' with the instruction '1. I' below it.

⑤ Vers 1

Musical notation for the first system, including vocal lines (Vers 1, Vers 2, Vers 3) and bass line. Chords Gb, Gb/F, Eb m, and Eb m/Db are indicated above the vocal lines. Lyrics include: 'knew a man Bo Jangles and he'd dance for you, met him in a cell in New Orleans, I was said his name Bo Jangles and he danced a lick'. A '1.x tacet' instruction is present in the bass line.

⑨

Musical notation for the second system, including vocal lines and bass line. Chords Cb, VII, Db 7, and IV are indicated above the vocal lines. Lyrics include: 'in worn out shoes. With down and out. He a - cross the cell. He'. The bass line includes Roman numerals II and III.

⑬

G \flat G \flat /F E \flat m E \flat m 7/D \flat

sil - ver hair and rag - ged shirt and bag - gy pants

looked at me to be _____ with eyes of age

grabbed his pants for bet - ter stance oh he jumped so _____ high

III

⑰

C \flat VII D \flat 7 IV

the old soft _____ shoes. _____

as he spoke right out.

ma - ny clicked his _____ heels.

S

⑳

C \flat B \flat m VI B \flat 7 VI

He jumped so high _____ jumped so

He talked of _____ li - fe, talked of

Let go a laugh, let go a

S V II I

25 Eb m Eb m7/Db Ab IV

high then he light - ly touched down.
life. laughed, clicked his heels in -
laugh, Shook back his hair all a -

S IV

29 1. Db IV Db 7 IV

stea - d. repeat 3x

IV 3 4 1 4

33 2. Db nach Vers 3 Db Gb Db

round.

6/4

37 Eb m D

IV Mis - ter Bo Jan - gles,

39 Eb m D

IV Mis - ter Bo Jan - gles

41 Eb m D \flat 3/4

Mis - ter Bo Jan - gles

43 G \flat G \flat /F Eb m Eb m7/D \flat Vers 4 3/4

danced. 4. He

47 G \flat G \flat /F Eb m Eb m7/D \flat

danced for those at min - strel shows and coun try fairs,

51 C \flat D \flat 7

through - out the South. He

55 G \flat G \flat /F Eb m Eb m7/D \flat

spoke with tears of fith - teen years how his dog and he

59 C \flat D \flat 7 S

trave - led a - bout. S

63 C \flat B \flat m B \flat 7

The dog up and died, he up and died,

67 Eb m Eb m7/Db Ab

af - ter twen - ty years he still

S

71 Db Db 7 Vers 5

grieves. 5. He

75 Gb Gb/F Eb m Em7/Db

said he danced now ev - ry chance. at hon - ky tonks,

79 Cb Db 7

for drinks and tips. But

83 Gb Gb/F Eb m Eb m7/Db

most the time I spend be - hind these coun - try bars,

87 Cb Db 7

I drink a big.

91 Cb Bb m Bb 7

He shook his head and he shook his

95 Eb m Eb m7/Db Ab

head
S

I heard some - one ask can

99 Db Db Gb Db

pleased.

ple - sed

Dal Segno al Coda

103 Gb Gb/F Eb m Eb m7/Db Gb

danced.

rit.

S

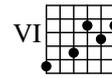
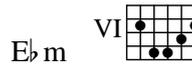
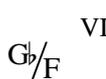
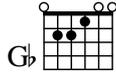
Jim Croce

Mr. Bo Jangles

♩ = 152

Shuffle spielen!

II. Capotaster



Gesang

Drums

⑤ Vers 1

Vers 2
knew a man Bo Jang les and he'd dance for you,

Vers 3
met him in a cell in New Or - leans, I was
said his name Bo Jang les and he danced a lick

1.x

2.+ 3. Vers

⑨

in worn out shoes. With
down and out. He
a - cross the cell. He

Cb VII

Db 7 IV

13

G \flat G \flat /F E \flat m E \flat m/D \flat

sil - ver hair and rag ged shirt and bag - gy pants

looked at me to be with eyes of age

grabbed his pants for bet - ter stance oh he jumped so high

17

C \flat VII D \flat 7 IV

the old soft shoes.

as he spoke right out.

ma - ny clicked his heels.

21

C \flat B \flat m VI B \flat 7 VI

He jumped so high jumped so

He talked of li - fe, talked of

Let go a laugh, let go a

25 Eb m Eb m7/Db Ab IV

high then he light - ly touched down.

life. laughed, clicked his heels in -

laugh, Shook back his hair all a -

29 1. Db IV Db 7 IV

stea - d.

2. I repeat 3x

3. I

33 2. Db nach Vers 3 Db Gb Db

round.

MT

37 Eb m Db D Eb m Db D

Mis-ter Bo Jan - gles, Mis-ter Bo Jan - gles

MT MT

41 Eb m Db

Mis - ter Bo Jan - gles

3 3/4

43 G \flat G \flat /F E \flat m E \flat m7/D \flat Vers 4

danced. 4. He

HT LT

47 G \flat G \flat /F E \flat m E \flat m7/D \flat

danced for those at min - strel shows and coun try fairs,

51 C \flat D \flat 7

through - out the South. He

55 G \flat G \flat /F E \flat m E \flat m7/D \flat

spoke with tears of fith - teen years how his dog and he

59 C \flat D \flat 7

trave - led a - bout.

63 C \flat B \flat m B \flat 7

The dog up and died, he up and died,

67 $E\flat m$ $E\flat m7/D\flat$ $A\flat$

af - ter twen - ty years he still

71 $D\flat$ $D\flat 7$ Vers 5

grieves. 5. He

75 $G\flat$ $G\flat/F$ $E\flat m$ $Em7/D\flat$

said he danced now ev' - ry chance. at hon - ky tonks,

79 $C\flat$ $D\flat 7$

for drinks and tips. But

83 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m7/D\flat$

most the time I spend be - hind these coun - try bars,

87 $C\flat$ $D\flat 7$

I drink a bit'.

91 C \flat B \flat m B \flat 7

He shook his head and he shook his

95 E \flat m E \flat m 7/D \flat A \flat

head I heard some-one ask can

99 D \flat D \flat G \flat D \flat 6/4

pleased. ple - sed Dal Segno al Coda

103 3/4 G \flat G \flat /F E \flat m E \flat m 7/D \flat G \flat

danced. rit.