

I Follow Rivers

Triggerfinger

Moderato ♩ = 110

Drum Groove 4

Gesang

gliss. Pfeifen

Capo 3. fret 4

Gitarre

Tab

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3
1 1 1 1 1 1 1 1 0 0 0 0 0
0 0 2 2 2 2 2 2 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 0 0 0 0 0 0 2 2 2 2 2

9 E^b C m G m B^b C m 3

Oh I beg you:

0 0 0 0 0 0 0 0 0 0 3 3 0

1 1 1 1 1 1 1 1 1 1 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 0

[illegible][illegible]

2/24

Cm Gm

I Follow Rivers

Be my on-ly, ——— be the wa-ter where I'm wa - ding.

29 C m B $\flat$ G m

You're my ri-ver run-ning high _____ run deep run wild.

1 1 1 1 3 3 3 3 3 3 0 0 0 0 0 0
2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2
0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible][illegible]

I Follow Rivers

3

41 Cm Gm

He's a mes - sage I'm the run-ner.

pm

45 Cm Gm

He the re - bel I'm the daugh-ter wait-ing for you.

49 Cm Bb Gm

You're my ri-ver run - ning high Run deep, run wild.

53 Eb Cm Gm Bb

Up down follow I fol-low you Deep sea ba-by, I fol-low you

4 57 $E\flat$ C m I Follow Rivers $G\flat$ $B\flat$ Φ

Up down fol-low I fol-low you Dark doom ho-ney, I fol-low you

0 0-0-0-0 0-0-0 0 0-0-0-0 0-0-0 0 0-0-0-0 0-0-0 0 3-3 3 3 3-3-3 3 0-0
 1 1-1-1-1 1-1-1 1 1-1-1-1 1-1-1 1 0-0 0 0 0-0-0 0 0-0-0 0 1-1
 0 0-0-0-0 0-2-2 2 2-2-2-2 2-2-2 2 0-0 0 0 0-0-0 0 0-0-0 0 0-0-0
 2 2-2-2-2 2-2-2 2 2-2-2-2 2-2-2 2 2-2-2 2 2-2-2-2 2 0-0-0 0 0-2-2
 3 3-3-3-3 3-0-0 0 0-0-0-0 0-0-0 0 0-2-2 0 3-3 3 3 3-3-3 3 2-3-3

61 $E\flat$ C m $G\flat$ $B\flat$ $E\flat$ C m

Pfeifen

0-0 0 0-0 0-0 0-0 0-0 0-0 3-3 3-0 0-0 0 0-0 0-0
 1-1 1 1-1 1 1-1 1 0-0 0-0 0-0 1-1 1 1-1
 0 0-0-0-0 0-2-2 2 2-2-2-2 2-2-2 2 0-0 0-0 0-0 0-0 0-0 2-2
 2 2-2-2-2 2 2 2-2-2-2 2-2-2 2 2-2-2 2 0-0 2-2-2-2 2 2-2-2-2
 3 3 3 2 0 0 0 0 3 3 3 2 0 0 0

67 $G\flat$ $B\flat$ C m $B\flat$

You're my ri-ver run-ning high, run deep run

0 0 0-0 0-0 3-3 0 0 0 0 3 0 0-0 0-0
 0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 1-1 1
 0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2
 2 2-2 2 2 3 0 0 0 0 0 0 2-2-2-2 2 2-2-2-2
 0 0 3 0 0 0 0 0 0 0 0 0 0

72 $G\flat$ Drum Groove $E\flat$ C m

wild. D.S. al Coda Up down fol - low, I fol - low you

0 0 0-0 0-0 3-3 0 0 0 0 3 0 0-0 0-0
 0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 1-1 1
 0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2
 2 2-2 2 2 3 0 0 0 0 0 0 2-2-2-2 2 2-2-2-2
 0 0 3 0 0 0 0 0 0 0 0 0 0

76 $G\flat$ $B\flat$ $E\flat$ C m

deep sea ba - by, I fol-low you. Up down fol-low, I fol-low you

0 0 0-0 0-0 3-3 0 0 0 0 3 0 0-0 0-0
 0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 1-1 1
 0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2
 2 2-2 2 2 3 0 0 0 0 0 0 2-2-2-2 2 2-2-2-2
 0 0 3 0 0 0 0 0 0 0 0 0 0

80 G m B $\flat$ E $\flat$

dark doom ho-ney, I fol-low you I fol-low you—

85 G m

I fol - low you.

The image shows a musical score for the song 'I Follow Rivers'. It consists of two systems of music. The first system starts at measure 80 and ends at measure 84. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: 'dark doom ho-ney, I fol-low you I fol-low you—'. The piano accompaniment is in G minor, with a key signature of two flats. The second system starts at measure 85 and ends at measure 86. The vocal line continues with the lyrics 'I fol - low you.' and ends with a double bar line. The piano accompaniment also ends with a double bar line. The score includes chord symbols (G m, B $\flat$, E $\flat$, G m) and measure numbers (80, 85). The piano part features complex chordal textures and some sustained notes.