

⑬ Am⁷ $\frac{G}{D}$ Am+5

8

p p p p

T 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 2 3 0 0 0 3 3 3 3 3 3 3 3 3 3

⑰ Am⁷ G Am+5

8

1. My My Hey Hey

⑳ Am⁷ G Am+5

8

Rock and Roll is here to stay.

㉕ C Em Am

8

It's bet-ter to burn out than to fade a-way.

㉘ F Am⁷ G Fj7

8

I My Hey Hey

32 Am7 G/D Am+5

8

37 Am⁷ P G P P P P P P P P Fj7

Out of the blue and in - to the black

8

41 Am⁷ G Fj7

They give you this, but you pay for that.

8

45 C Em Em⁷ Am F

And once you're gone, you can ne-ver co-me back when you're

8

49 Am⁷ G Fj7

out of the blue and in - to the black

8

53 Am⁷ G/D Am+5

8

57 Am⁷ $\frac{G}{D}$ Am+5

61 B \flat p p p p Dm Dm⁷ Gm Bending E \flat
 5 5 4 6 6 m6 5 m4 4 4 m4 5 5 5 5
 Mundharmonika Solo
 C Em Em⁷ Am Bending F

65 Am⁷ $\frac{G}{D}$ Am+5

69 p Am⁷ p p p p G p p p p Am+5

2. The king is gone but he's not for - got - ten.

73 Am⁷ G Am+5

This is the sto - ry of a John - ny Rot - ten.

77 C Em Am F

It's bet-ter to burn out than it is to rust.

81 Am⁷ G F#7

The king is gone but he's not for-got-ten.

85 Am⁷ G/D Am+5

89 P Am⁷ P P P P G P P P P F#7

Hey Hey My My

93 Am⁷ G F#7

Rock and Roll can ne-ver die.

97 C Em⁷ Am F

There's more to the pic-ture than meets the eye.

101 Am⁷ G rit. Fj7 a tempo

Hey Hey My My

104 Gm⁷ F Gm+5

Mundharmonika Solo 2

Mundharmonika Solo 2

109 Gm⁷ F Gm+5

m6 m6 m6 6 6 m6 6 5 5 7

Am⁷ G Am+5

113 Bb Dm Gm Eb Bb

C 6 m6 6 5 6 5 m4 m4 5 m5 5 4

Em Am F C

Flat Stimmung 2x Halbton

Niel Young

Hey Hey My My

♩ = 132

Guitar Riff

Voice

⑤

⑨

⑬

Voice

⑰ Am⁷ G Am+5

1. My My Hey Hey _____

⑳ Am⁷ G Am+5

Rock and Roll is here to stay. _____

㉕ C Em Am

It's bet-ter to burn out than to fade a-way.

㉘ F Am⁷ G Fj7

My My Hey Hey _____

㉚

⑳ Am⁷ G Fj7

Out of the blue and in-to the black _____

41 Am⁷ G Fj⁷

They give you this, but you pay for that.

45 C Em⁷ Am F

And once you're gone, you can never come back when you're

49 Am⁷ G Fj⁷

out of the blue and in - to the black

53

57

p p p p p p p p

61 B^b Dm Dm⁷ Gm Bending E^b

5 5 4 6 6 m6 5 m4 4 4 m4 5 5 5 5

Mundharmonika Solo

65

69

p p p p p p p p

69 Am⁷ G Am+5

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This is the sto - ry of a John - ny Rot - ten.

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It's bet - ter to burn out than it is to rust.

81 Am⁷ G Fj⁷

The king is gone but he's not for - got - ten.

85 86 87 88

P Am⁷ P P P P G P P P P Fj⁷

89

Hey Hey My My

93

Am⁷ G Fj⁷

Rock and Roll can ne - ver die.

97

C Em⁷ Am F

There's more to the pic - ture than meets the eye.

101

Am⁷ G rit. Fj⁷ a tempo

Hey Hey My My

104

Mundharmonika Solo 2

Gm⁷ F Gm+5

Mundharmonika Solo 2

109

Gm⁷ F Gm+5

m6 m6 m6 6 6 m6 6 5 5 7

Am⁷ G Am+5

113

B^b Dm Gm E^b B^b

C 6 m6 6 5 6 5 m4 m4 5 m5 5 4 F C

Em Am F C

Mundharmonika in Bb - Dur

Alle 19 Töne der Blues Harp

Harmonika

Druck Zug Druck Druck Zug Druck Zug Druck Zug Druck

Stimmzungen 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

Zug Zug Druck Zug Druck Zug Druck Zug Druck

6. _____ 7. _____ 8. _____ 9. _____ 10. _____