

Niel Young
Album: Harvest

Heart Of Gold

♩ = 84

Em7 D Em Em7

Voice

Steel Guitar

pm

8

p p p p i p

Tablature:
 E: 0
 A: 2
 B: 0
 G: 2
 D: 0
 A: 2
 B: 0
 E: 0

④ D Em Em7 C D G

Mundharmonika

simile

G

Tablature:
 E: 0
 A: 2
 B: 0
 G: 2
 D: 0
 A: 2
 B: 0
 E: 0

⑦ Em7 C D G Em7 C D G

G

Tablature:
 E: 0
 A: 2
 B: 0
 G: 2
 D: 0
 A: 2
 B: 0
 E: 0

⑪ Em7 D Em Voice Em C

I wan - na live,

Tablature:
 E: 0
 A: 2
 B: 0
 G: 2
 D: 0
 A: 2
 B: 0
 E: 0

⑭ D G Em C D G Em C

I wan-na give I've been a mi-ner for a heart of gold... It's these ex - pres-sions

Tablature:
 E: 0
 A: 2
 B: 0
 G: 2
 D: 0
 A: 2
 B: 0
 E: 0

18 D G Em7 G

I ne-ver give That keep me search-ing for a heart of gold _____

21 C G Em7

And I'm get-ting old. Keeps me search-ing for a

24 G C G C G

heart of gold _____ And I'm get-ting old. Mundharmonica

27 Em7 C D G Em7 C D G

31 Em7 C D G Em7

34 D Em Em C D G Em C

I've been to Hol-ly wood I've been to Red-wood I crossed the o-cean for a

0 2 0 3

Detailed description: This is a guitar score for a song in D major. It consists of five systems of music. Each system has a vocal line (treble clef) and a guitar line (treble clef). Chords are indicated above the vocal line. The guitar line includes a steady eighth-note accompaniment and chord diagrams. The lyrics are: 'I ne-ver give That keep me search-ing for a heart of gold', 'And I'm get-ting old. Keeps me search-ing for a', 'heart of gold And I'm get-ting old. Mundharmonica', and 'I've been to Hol-ly wood I've been to Red-wood I crossed the o-cean for a'. A guitar diagram shows a G chord with a capo on the 2nd fret. A final guitar diagram shows a D chord with a capo on the 2nd fret and a fingering of 0 2 0 3. The page number '2' is at the bottom.

38 D G Em C D G Em7

heart of gold I've been in my mind, it's such a fine line That keep me search-ing for a

42 G C G Em7

heart of gold _____ And I'm get-ting old. Keeps me search-ing for a

46 G C G C G

heart of gold _____ And I'm get-ting old. Mundharmonica

49 Em C D G Em C D G

53 Em C D G Em7 D Em7

Keep me search-ing for a heart of gold

0 0 0 0 0 0 2 2 2 2 0 0 0
 3 3 3 3 3 3 4 4 4 4 4 4 4
 2 2 2 2 2 2 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 2 2 2 2 2 2 2 2 2 2 2

57 Em7 D Em7 Em7 D Em7

You keep me search-ing and I'm grow - ing old Keep me search-ing for a heart of gold

61

Em7 G C G

I've been a mi-ner for a heart of gold. Wah Mmh

8

Niel Young
Album: Harvest

Heart Of Gold

♩ = 84

The musical score is written in G major (one sharp) and common time (C). It consists of six systems of music, each with a vocal line and a bass line. The first system (measures 1-3) shows the vocal line with rests and the bass line with a walking bass line. The second system (measures 4-6) introduces a Mundharmonika part in the vocal line. The third system (measures 7-9) continues the instrumental accompaniment. The fourth system (measures 11-13) begins the vocal entry with the lyrics "I wan - na live,". The fifth system (measures 14-16) contains the lyrics "I wan-na give I've been a mi-ner for a heart of gold.. It's these ex-pres-sions". The sixth system (measures 18-20) concludes with the lyrics "I ne-ver give That keep me search-ing for a heart of gold_____".

System 1 (Measures 1-3): Chords: Em7, D, Em, Em7. Bass line starts with a 4-measure rest, then plays a walking bass line.

System 2 (Measures 4-6): Chords: D, Em, Em7, C, D, G. Includes a Mundharmonika part in the vocal line.

System 3 (Measures 7-9): Chords: Em7, C, D, G, Em7, C, D, G. Continues the instrumental accompaniment.

System 4 (Measures 11-13): Chords: Em7, D, Em, Em, C. Lyrics: "I wan - na live,".

System 5 (Measures 14-16): Chords: D, G, Em, C, D, G, Em, C. Lyrics: "I wan-na give I've been a mi-ner for a heart of gold.. It's these ex-pres-sions".

System 6 (Measures 18-20): Chords: D, G, Em7, G. Lyrics: "I ne-ver give That keep me search-ing for a heart of gold_____".

21 C G Em7

And I'm get-ting old. Keeps me search-ing for a

24 G C G C G

heart of gold _____ And I'm get-ting old. Mundharmonica

27 Em7 C D G Em7 C D G

31 Em7 C D G Em7

34 D Em Em C D G Em C

I've been to Hol-ly wood. I've been to Red-wood I crossed the o-cean for a

38 D G Em C D G Em7

heart of gold I've been in my mind, it's such a fine line That keep me search-ing for a

42 G C G Em7

heart of gold_____ And I'm get-ting old. Keeps me search-ing for a

46 G C G C G

heart of gold_____ And I'm get-ting old. Mundharmonica

49 Em C D G Em C D G

53 Em C D G Em7 D Em7

Keep me search-ing for a heart of gold

57 Em7 D Em7 Em7 D Em7

You keep me search-ing and I'm grow-ing old Keep me search-ing for a heart of gold

61 Em7 G C G

I've been a mi-ner for a heart of gold_____ Wah___ Mmh

Niel Young
Album: Harvest

Heart Of Gold

♩ = 84

The musical score is written in G major (one sharp) and common time (C). It features a voice line, a drum line, and a mandolin line. The score is divided into systems, with measure numbers 4, 7, 11, 14, and 18 marked at the beginning of each system. The voice line contains the lyrics: "I wan-na live, I wan-na give I've been a mi-ner for a heart of gold... It's these ex-pres-sions I ne-ver give That keep me search-ing for a heart of gold...". The drum line includes a double bass line and a snare line, with specific drum notation for the hi-hat (HH) in measures 11-14. The mandolin line includes a section labeled "Mundharmonika" in measures 4-7. Chord symbols are provided above the staff lines: Em7, D, Em, Em7, C, D, G, Em7, C, D, G, Em7, D, Em, C, D, G, Em, C, D, G, Em7, G.

21 C G Em7

And I'm get-ting old. Keeps me search-ing for a

24 G C G C G

heart of gold _____ And I'm get-ting old. Mundharmonica

27 Em7 C D G Em7 C D G

31 Em7 C D G Em7

34 Em Em C D G Em C

I've been to Hol-ly wood I've been to Red - wood I crossed the o-ccean for a

38 D G Em C D G Em7

heart of gold I've been in my mind, it's such a fine line That keep me search-ing for a

42 G C G Em7

heart of gold_____ And I'm get-ting old. Keeps me search-ing for a

46 G C G C G

heart of gold_____ And I'm get-ting old. Mundharmonica

49 Em C D G Em C D G

53 Em C D G Em7 D Em7

Keep me search-ing for a heart of gold

57 Em7 D Em7 Em7 D Em7

You keep me search-ing and I'm grow - ing old. Keep me search-ing for a heart of gold

61 Em7 G C G

I've been a mi-ner for a heart of gold._____ Wah_____ Mmh

Mundharmonika in G - Dur

Alle 19 Töne der Blues Harp

Harmonika

Druck Zug Druck Druck Zug Druck Zug Druck Zug Druck

Stimmzungenl. _____ 2.. 3. _____ 4. _____ 5. _____ 6.

Zug Zug Druck Zug Druck Zug Druck Zug Druck

6. 7. _____ 8. _____ 9. _____ 10. _____