

Beatles

Do You Want To Know A Secret?

♩ = 120

Vocal

Choir

Guitar

Em *Tempo Rubato* Am Em G III F B

You'll ne-ver know how much I rea-ly love you You'll ne-ver know how much I rea-ly care

Detailed description: This system contains the first four measures of the song. The vocal line starts with a half rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The lyrics are 'You'll ne-ver know how much I rea-ly love you'. The guitar accompaniment features a rhythmic pattern of eighth notes and chords. Chord diagrams are provided for Em, Am, Em, G, and F. The guitar staff includes a tablature line with fret numbers.

5 *In Tempo* E G#m Gm F#m B7 E G#m Gm

Li-sten 1. mal tacet do you want to know a sec-ret

do - la - lu do - la -

Detailed description: This system contains measures 5 through 8. Measure 5 is a half rest. Measure 6 starts with a double bar line and a common time signature. The vocal line has a half rest, then a quarter note (G4) with the lyric 'Li-sten', followed by a quarter rest (1. mal tacet), and then a quarter note (A4) with the lyric 'do you want to know a'. Measure 7 continues with a quarter note (B4) and the lyric 'sec-ret'. Measure 8 has a quarter note (C5) and the lyric 'do - la -'. The guitar accompaniment continues with chords and a rhythmic pattern. Chord diagrams are provided for E, G#m, Gm, F#m, B7, and E. The guitar staff includes a tablature line with fret numbers.

9 F#m B7 E G#m Gm F#m C E G#m Gm F#m B7

Do you pro-mise not to tell Wo - w wah wah clos-er Let me whis-per in your

lu do - la - lu do - la - lu

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a quarter rest, followed by a quarter note (G4) with the lyric 'Do you pro-mise not to'. Measure 10 has a quarter note (A4) with the lyric 'tell', a quarter rest, and a quarter note (B4) with the lyric 'Wo - w'. Measure 11 has a quarter note (C5) with the lyric 'wah wah', a quarter rest, and a quarter note (D5) with the lyric 'clos-er'. Measure 12 has a quarter note (E5) with the lyric 'Let me whis-per in your'. The guitar accompaniment continues with chords and a rhythmic pattern. Chord diagrams are provided for F#m, B7, E, G#m, Gm, F#m, C, E, G#m, Gm, F#m, and B7. The guitar staff includes a tablature line with fret numbers.

14 E G#m Gm F#m B7 A B7

ear Say the words you long to hear I'm in love with

do - la - lu

1. mal tacet

18 C#m F#m B7 A F#m C#m Bm

you Oh I've known a sec-ret for a week or two

22 A F#m C#m Bm F#m B7

No - bo - dy knows just we two

Dal Segno al Coda

26 C#m F#m B7

Oh

Beatles

Do You Want To Know A Secret?

 = 120

Vocal *Tempo Rubato*

Em Am Em G III F B

3 3

You'll ne-ver know how much I rea-ly love you You'll ne-ver know how much I rea-ly care

Choir

Bass

C T
D A
E B

5 *In Tempo*

E G#m Gm F#m B7 E G#m Gm

IV III II I

Li - sten 1. mal tacet do you want to know a sec - ret

do - la - lu do - la -

C T
D A
E B

9 F#m B7 E G#m Gm F#m C E G#m Gm F#m B7

Do you pro-mise not to tell Wo-w wah wah clos-er Let me whis-per in your

lu do - la - lu do - la - lu

C T
D A
E B

14 E G#m Gm F#m B7 A B7

ear Say the words you long to hear I'm in love with

do - la - lu

1. mal tacet

18 IV C#m F#m B7 A F#m IV C#m II Bm

you_ Oh_ I've known a sec-ret for a week or two_

22 II F#m B7 IV C#m II F#m B7

No-bo-dy knows just we two_ Oh_

♩ = 120

Beatles

Do You Want To Know A Secret?

Vocal

Choir

Drums

Em *Tempo Rubato* 3 Am Em G III F B VII

You'll ne-ver know how much I rea-ly love you You'll ne-ver know how much I rea-ly care

5 *In Tempo* E IV III II I

Li - sten 1. mal tacet do you want to know a sec - ret

do - la - lu do - la -

9 F#m B7 E G#m Gm F#m C E G#m Gm F#m B7

Do you pro-mise not to tell Wo-w wah wah clos-er Let me whis-per in your

lu do - la - lu do - la - lu

14 E A \flat m Gm F \sharp m B 7 A B 7

ear
do - la - lu

Say the words you long to
1. mal tacet

hear
I'm in love with

18 IV C \sharp m F \sharp m B 7 A F \sharp m IV C \sharp m II Bm

you
Oh

I've known a sec-ret for a week or two

22 A F \sharp m C \sharp m Bm F \sharp m B 7

No - bo - dy knows just we two

26 IV C \sharp m II F \sharp m B 7

Oh

Dal Segno al Coda