

Capo 2. Fret

# City Of New Orleans

F#

Arlo Guthrie

Moderato ♩ = 147

A  2fr. Vers 1

Intro

Gesang

Steel Guitar

*m i a*

*p p*

4 1

Rid-ing on the Ci -

T 2 2 2 2 4-2 2 2-2 2

A 3 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 4 4 4

C#

F#

D#m

6

 4fr.

 2fr.

 6fr.

- ty of New Or - leans, Il-li-nois Cen - trel

1 4 2 3 4 2

6 6 6 6 2 2 2 2 2 2 2 2 8 7 6 8 8 8

4 6 4 6 4 3 2 3 2 4 2 3 2 3 6 8 8 8

B

F#

F#

10

  2fr.  2fr.

Mon - day morn - nin' rail Five-teen cars and five -

4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 3 2 3 2 2 3 2 3 3 3 2 3 2

2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4

City Of New Orleans

2

C#

F#

D#m

4fr.

2fr.

6fr.

14

- teen rest - less ri - ders, three con - duc - tor and

C#

F#

D#m

4fr.

2fr.

6fr.

18

twen-ty five sacks of mail. All a - long the south - bound

A#m

C#

22

o - dys-sey, the train pulls out of Kan - ka kee and rolls a - long the

G#

4fr.

26

hou - ses, farms and fields.

City Of New Orleans

29 **D#m** 6fr. **A#m**

pass-in trains that have no name and freight-yards full of old

Uuh Uuh

32 **C#** 4fr. **C#7** 4fr. **F#** 2fr.

black men, and the grave-yards of the rust-ed au-to-mo-biles.

Uuh Uuh

36 **B** **C#7** 4fr. **F#** 2fr.

Good morn-ing A-mer-i-ca, how are you?

40 **D#m** 6fr. **B** **F#** 2fr. **C#7** 4fr.

Say don't you know me, I'm your na-tive son. I'm the

City Of New Orleans

4

F#

C#

D#m

D m7

G#7

45



train the call the Ci-ty of \_\_\_ New - Or - leans. I'll be gone \_

49

E

D#m

C#

C#7

F#



\_\_\_ five-hund-red miles \_\_\_ when the day \_\_\_ is done.

*m i a*  
*p m i a*

54

Vers 2

C

F#

C#

F#



Dealin' card games with the old men \_\_\_ in the club car.

59

D#m

B

F#



Pen-ny a point \_\_\_ ain't \_\_\_ no \_\_\_ one keep - in' score. \_\_\_

City Of NewOrleans

63

F# 2fr. C# 4fr. F# 2fr.

pass the pa-per bag \_\_\_ that hold \_\_\_ the bot-tle;

67

D#m 6fr. C# 4fr. F# 2fr.

Feel the wheels grum-blin` `neath the floor; \_\_\_ And the

71

D#m 6fr. A#m

sons of Pull - man por - ters, and the sons of en - gi-neers \_\_\_ Ride their

75

C# 4fr. G# 4fr.

fa-thers ma-gic car - pet made of steel.

City Of New Orleans

6

D#m

A#m

79

6fr.

6fr.

Mo-thers with their babes \_\_\_\_ a-sleep ro-ckin' to the gen - tle beat And the

83

C#

C#7

F#

4fr.

4fr.

2fr.

rhy-thm of the rails is all \_\_\_\_ they feel. \_\_\_\_ *D.S. al Coda*

87

F#

F#

2fr.

2fr.

Vers 3

done. *m i a* Night time on the

*p m i a* *4 1*

92

C#

F#

D#m

4fr.

2fr.

6fr.

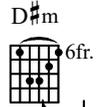
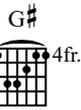
ci - ty of \_\_\_\_ New - Or-leans, Chan - gin' cars in



City Of New Orleans

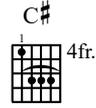
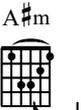
8

112



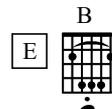
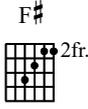
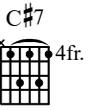
— ain't heard the news; The con-duc - tor sings his songs —

116



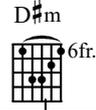
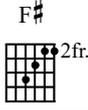
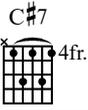
— a-gain; The pas-sen - gers will please — re-frain, This train got the di-sap - pea -

120



- rin' rail - road blues. Good night A -

124



me - ri - ca — how are — you? Say don't you know — me,

City Of New Orleans

128

B F# C#7 F# C#

I'm your na - tive son. I'm the train the call the Ci - ty of \_\_\_ New -

133

D#m D#m7 G#7 E D#m C# C#7

Or - lens. I'll be gone \_\_\_\_\_ five - hund - red miles \_\_\_\_\_ when the day \_\_\_ is

137

F#

done.

*m i a*

*p m i a*

142

C# F# D#m B

City Of New Orleans

10

F#



C#



F#



147

Musical notation for measures 147-151. The top staff shows a treble clef and a key signature of three sharps (F#, C#, G#). The second staff contains a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fret numbers: 4-3-2-3-2, 4-2-3-2-3, 4-3-2-3-2, 4-6-6-6-6, and 4-3-2-3-2.

G#7



E



D#m



C#



C#7



F#



152

Musical notation for measures 152-156. The top staff shows a treble clef and a key signature of three sharps (F#, C#, G#). The second staff contains a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fret numbers: 5-7-5-7, 6-9-8-7, 6-6-4-6, 2-2-2-2, and 2-2-2-2.