

# Catch The Wind

Capo 3. Bund

Words and Music by Donovan

Allegro (M.M. ♩ = c. 170)

Vocals

Chords: E<sup>b</sup>, A<sup>b</sup>add9, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>add9

Steelguitar

TAB

The first system of music consists of three staves. The top staff is for Vocals, showing a series of rests. The middle staff is for Steelguitar, featuring a rhythmic pattern of eighth notes with various fret numbers (3, 4, 2, 0, 2) and accents. The bottom staff is for guitar tablature, with fret numbers (3, 2, 2, 2, 2) and fingerings (3, 3, 3, 3) indicated.

7

Chords: E<sup>b</sup>, A<sup>b</sup>add9

Vers 1

In the chil-ly hou-rs and minu-tes of un-

The second system of music includes a vocal line starting at measure 7. The lyrics are "In the chil-ly hou-rs and minu-tes of un-". The steel guitar and guitar tablature continue with similar rhythmic patterns and fret numbers as the first system.

13

Chords: E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>

cer-tain - ty, I want to be in the warm hold of your

The third system of music includes a vocal line starting at measure 13. The lyrics are "cer-tain - ty, I want to be in the warm hold of your". The steel guitar and guitar tablature continue with similar rhythmic patterns and fret numbers.

20  $B\flat$   $E\flat$   $E\flat$   $B\flat 7$   $B\flat 7$   $E\flat$  Vers 2

lov - ing mind. *Gliss.* To feel you

26  $A\flat add9$   $E\flat$   $A\flat$

all a-round me and to take your hand a - long the sand

32  $E\flat$   $A\flat add9$   $B\flat$   $E\flat$

Ah but I may as well try to catch the wind.

38  $A\flat add9$   $E\flat$  Vers 3  $A\flat add9$

When sun - down pales the sky

44  $E^b$   $A^b$   $E^b$

I want to hide a- while — be- hind your smile and ev'-ry - where —

50  $A^b add9$   $B^b$   $E^b$   $B^b7$

— I'd look your eyes I'd find. —

56  $E^b$   $A^b add9$   $E^b$

Vers 4

For me to — love me now — would be the sweet-est thing —

62  $A^b$   $E^b$   $A^b add9$

— 'twould make me sing Ah but I may — as well try to

68  $B^b$   $E^b$   $A^b add9$   $E^b$   $A^b$

catch — the wind. — Di di di di —

74 G m A<sup>b</sup> F7

— di di di di — di di di di — di di di di —

Daumen

81 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add9

Vers 5

When rain has hung the leaves with tears

88 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

I want you near to kill my fears to help me to leave

95 A<sup>b</sup>add9 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

Vers 6

all my blues be hind. For stand-ing

102 A<sup>b</sup>add9 E<sup>b</sup> A<sup>b</sup>

— in your heart — is where I want to be — and long to be. —

109  $A^{\flat}add9$   $B^{\flat}$   $E^{\flat}$   $A^{\flat}add9$

Ah but I may — as well try to catch — the wind.

115  $E^{\flat}$   $E^{\flat}$   $A^{\flat}add9$

gliss. gliss.

+6 Blues Harp +6

121  $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}add9$

+6 +6 >6 +6 +6 >5 +5 +4 >4 +5 +4 +6

128  $B^{\flat}$   $E^{\flat}$   $B^{\flat}7$   $E^{\flat}$

+6 >6 +6

134  $A^{\flat}add9$   $E^{\flat}$   $A^{\flat}$

+6 +6 +6 +6 +6 +6 +6 >6 +5 +5 +5 >5 +5

